



***Michael Drake's compound of
salsa, jazz and funk!***



Loretta

Vocal and Trumpet Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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"Loretta"

1 $\text{♩} = 80$

The score is for a big band and includes parts for the following instruments: Soprano, Alto 2, Tenor 1, Tenor 2, Bari., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Keys, Guitar, and Bass. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part begins with a whole rest, followed by a melodic line starting in the second measure. The Alto 2, Tenor 1, and Tenor 2 parts play a rhythmic pattern of eighth notes. The Bari. part plays a melodic line. The Tpt 1, Tpt 2, Tpt 3, and Tpt 4 parts play whole rests. The Bone 1, Bone 2, Bone 3, and Bone 4 parts play whole rests. The Keys part plays a melodic line. The Guitar part plays a rhythmic pattern of eighth notes. The Bass part plays whole rests.

Soprano

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Keys

Guitar

Bass

$F \min^7$ $B\flat \min^6$ C^7 $F \min^7$ $E\flat$

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min7 B \flat min6 C7 F min7 E \flat

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

10 [A]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min7

B \flat min6

C7

F min7

E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min7 B \flat min6 C7 F min7 E \flat

14 **[B]**

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F⁷ B \flat min⁷ E \flat ⁷ A \flat MAJ⁷

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

D \flat C 7 F min F min/E F min/E \flat B \flat 7

18 [C]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min7

B \flat min6

C7

F min7

E \flat

22 [D]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F⁷ B^b min⁷ E^b⁷ A^b MAJ⁷

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

D \flat C 7 F min F min/E F min/E \flat F min/D

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min/D_b F min/C C7 F min F min/E F min/E_b F min/D

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min / D \flat F min / C F min⁷ F⁷ B \flat min⁷

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

Eb⁷ Ab MAJ⁷ Db C⁷

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ A[♭] MAJ⁷ / E[♭] D Dim⁷ G 7 #5 #9 / D[♭]

33 [E]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

C min⁷

F min⁶

G⁷

C min⁷

B_b

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

C min7 F min6 G7 C min7 Bb

37 [F]

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

C7 F min7 Bb7 Eb MAJ7

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

A \flat MAJ⁷ G⁷ C min C min/B C min/B \flat C min/A

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

C min / A \flat C min / G G⁷ C min⁷ B \flat MAJ⁹ E \flat min⁷ / A \flat B \flat 11 / G \flat

44 [G]

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

26

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min7 B \flat min6 C7 F min7 E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min7 B \flat min6 C7 F min7 E \flat

60 [J]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

64

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷

B \flat min⁶

C⁷

F min⁷

E \flat

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble and piano accompaniment. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Bass) and the piano accompaniment (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4). The second system contains the piano accompaniment (Keyboard, Guitar, Bass). The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The piano accompaniment includes chord markings: F min7, Bb min6, C7, F min7, and Eb. The guitar part is written in treble clef and includes a capo marking (7).

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min7

B \flat min6

C7

F min7

E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min 7 B \flat min 6 C 7 F min 7 E \flat

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

F min7 B \flat min6 C7 F min7 E \flat

76 [K]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷ B \flat min⁶ C⁷ F min⁷

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

[K9]

84

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

2

2

2

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

90

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

2

2

2

92 [K17]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

98

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

2

2

2

100 [K25]

The musical score is for a big band and includes parts for Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Keyboard (K), Guitar (G), and Bass (B). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 100-103. The second system contains measures 104-107. The keyboard, guitar, and bass parts are marked with a double bar line and a '2' above the staff, indicating a second ending or a specific performance instruction.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

108 [L]

Score for measures 108-111, marked [L]. The score is for a big band and includes the following parts:

- S (Soprano):** Melodic line with a half note rest in measure 108, followed by eighth and quarter notes, a half note in measure 109, and a quarter note in measure 110.
- A2 (Alto 2):** Melodic line with eighth and quarter notes, a half note in measure 108, and eighth and quarter notes in measure 109.
- T1 (Tenor 1):** Melodic line with eighth and quarter notes, a half note in measure 108, and eighth and quarter notes in measure 109.
- T2 (Tenor 2):** Melodic line with eighth and quarter notes, a half note in measure 108, and eighth and quarter notes in measure 109.
- B (Baritone):** Melodic line with a half note in measure 108, a quarter note in measure 109, and a half note in measure 110.
- T1 (Trumpet 1):** Rest in measure 108, then a half note in measure 109.
- T2 (Trumpet 2):** Rest in measure 108, then a half note in measure 109.
- T3 (Trumpet 3):** Rest in measure 108, then a half note in measure 109.
- T4 (Trumpet 4):** Rest in measure 108, then a half note in measure 109.
- B1 (Baritone 1):** Rest in measure 108, then a half note in measure 109.
- B2 (Baritone 2):** Rest in measure 108, then a half note in measure 109.
- B3 (Baritone 3):** Rest in measure 108, then a half note in measure 109.
- B4 (Baritone 4):** Rest in measure 108, then a half note in measure 109.
- K (Keyboard):** Chordal accompaniment with chords labeled $F\ min^7$, $B\flat\ min^6$, C^7 , $F\ min^7$, and $E\flat$.
- G (Guitar):** Rhythmic accompaniment with eighth and quarter notes.
- B (Bass):** Melodic line with eighth and quarter notes, a half note in measure 108, and eighth and quarter notes in measure 109.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min7

B \flat min6

C7

F min7

E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F min7 B \flat min6 C7 F min7 E \flat

[M]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷ B^b min⁶ C⁷ F min⁷ E^b

120 [N]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

F7 B \flat min7 E \flat 7 A \flat MAJ7

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

D \flat C7 F min F min/E F min/E \flat B \flat 7

124 [O]

124 [O]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

F min7 B \flat min6 C7 F min7 E \flat

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 K
 G
 B

F⁷ B^b min⁷ E^b 7 A^b MAJ⁷

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

K

G

B

D \flat C7 F min F min/E F min/E \flat F min/D

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

F min/D \flat F min/C C7 F min F min/E F min/E \flat F min/D

K

G

B

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
K
G
B

F min/D \flat F min/C F min⁷ F min⁷

"Loretta"

Trumpet Solo

Michael Drake

Pickups to down beat 8

[A] $G\min^7$ $C\min^6$ D^7 $G\min^7$ F

[B] G^7 $C\min^7$ F^7 $B\flat\text{MAJ}^7$

$E\flat$ D^7 $G\min$ $G\min/F\sharp$ $G\min/F$ C^7

[C] $G\min^7$ $C\min^6$ D^7 $G\min^7$ F

$G\min^7$ $C\min^6$ D^7 $G\min^7$ F

22 **[D]** G⁷ C^{min}⁷ F⁷ B^b MAJ⁷

24 E^b D⁷ G^{min} G^{min}/F[#] G^{min}/F G^{min}/E

26 G^{min}/E^b G^{min}/D D⁷ G^{min} G^{min}/F[#] G^{min}/F G^{min}/E

28 G^{min}/E^b G^{min}/D G^{min}⁷ G⁷ C^{min}⁷

30 F⁷ B^b MAJ⁷ E^b D⁷ F^{min}⁷ A^b MAJ⁷/E^b D^{Dim} G⁷#5#9/D^b

33 **[E]** **Vocal** C^{min}⁷ F^{min}⁶ G⁷ C^{min}⁷ B^b

Lo - re - tta come dance with me

35 C^{min}⁷ F^{min}⁶ G⁷ C^{min}⁷ B^b

Our hearts they will play like the roll - ing sea.

37 **[F]** C⁷ F min⁷ B^b 7 E^b MAJ⁷

The night is ours.

Our feet are light.

39 A^b MAJ⁷ G⁷ C min C min/B C min/B^b C min/A

Oh Lo - re-

tta,

a

look, dance, touch,

we

41 C min/A^b C min/G G⁷ 2

Kiss then

make

Love!

44 **[G] Trumpet** 8va G min⁷ C min⁶ D⁷ 3 G min⁷ F

46 Simile Changes 3 3

48 tr ~

50 As is

[H] As is

52

54

56

58

[J]

60

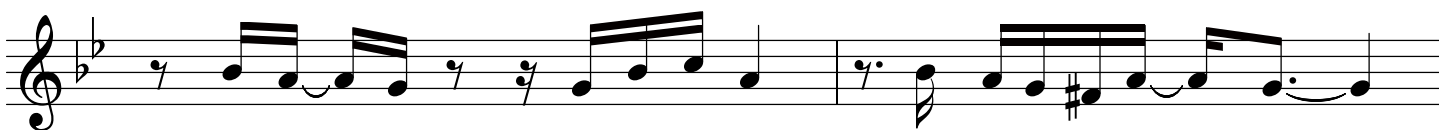
62

64

66



68



70



72



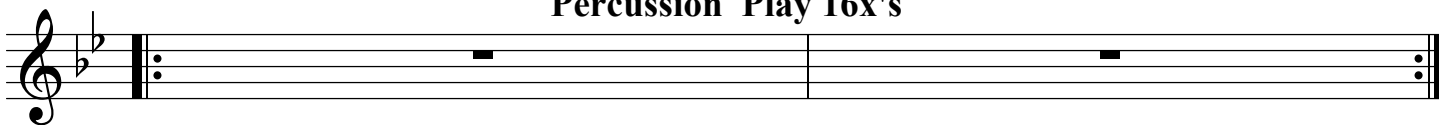
74



[K, K9, K17, K25]

Percussion Play 16x's

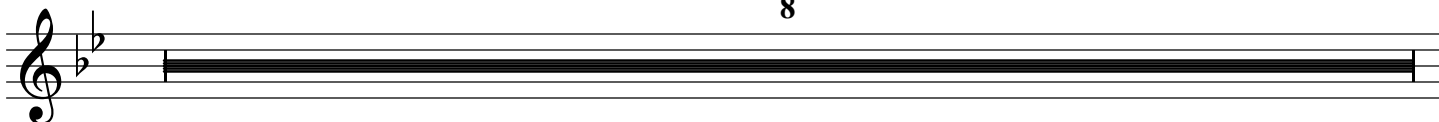
76



[L]

8

108



[M]

G min⁷ C min⁶ D⁷ G min⁷ F

126

Our hearts they will play like the roll - ing sea.

128

The night is ours. Our feet are light.

130

Oh Lo - re- tta, a look, dance, touch, we

132

Trumpet

134

"Loretta"

31

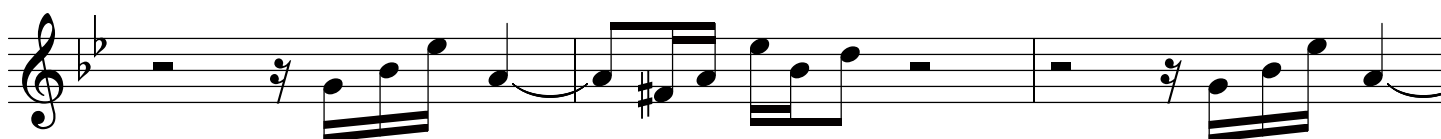
Soprano

Michael Drake

1



4



7



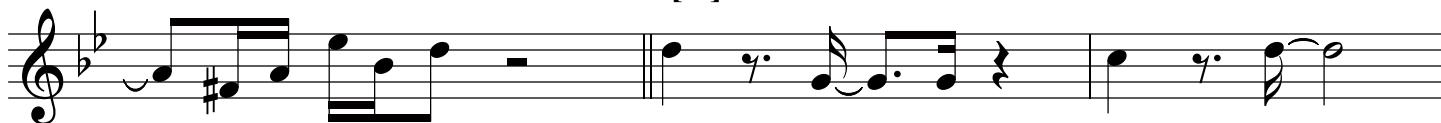
[A]

10

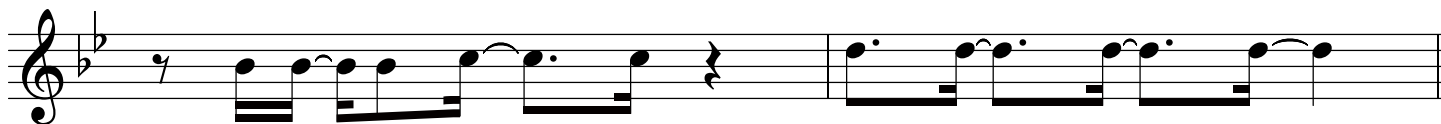


13

[B]



16



[C]

18



21 [D]



24



27



30



[E]

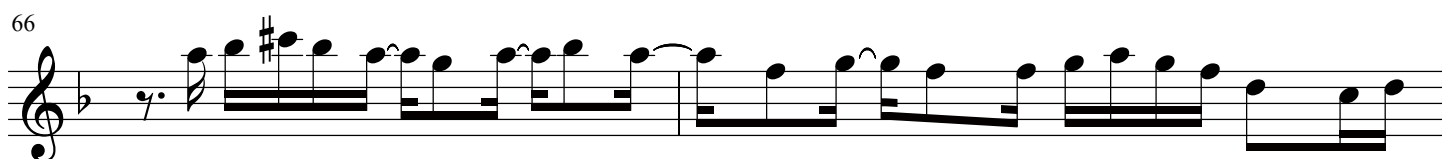
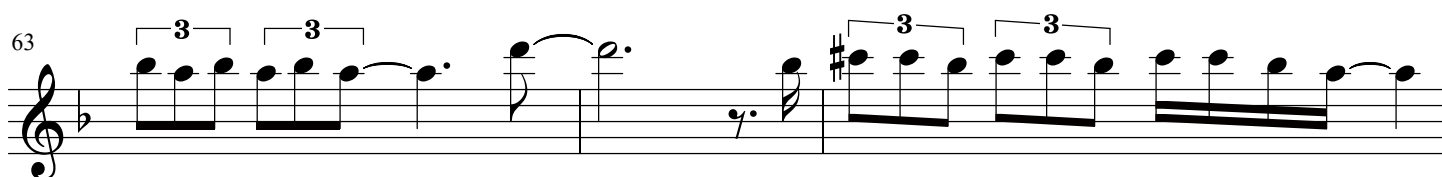
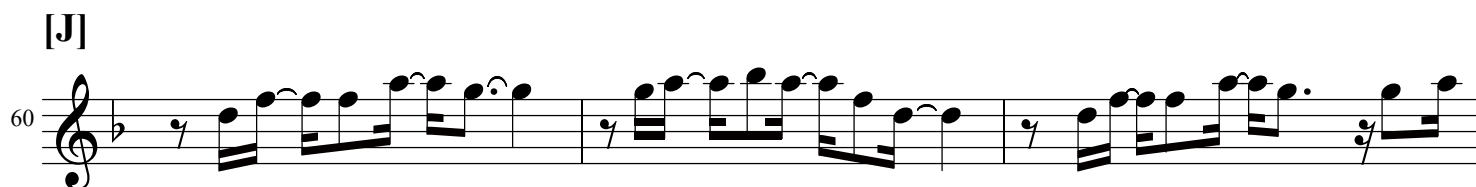
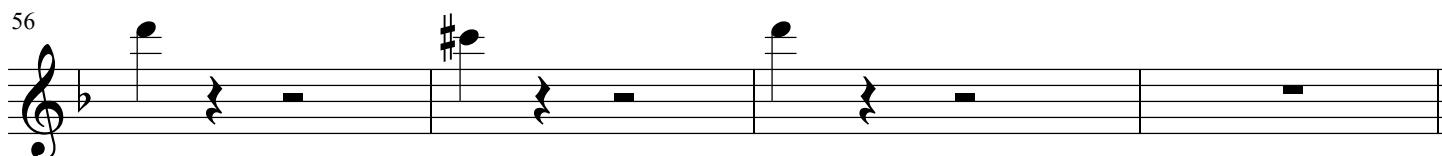
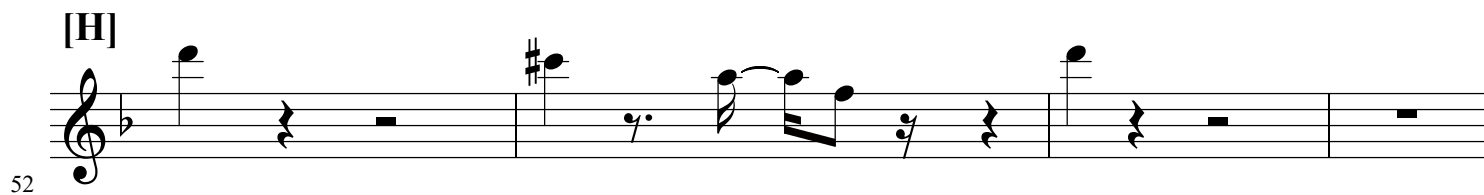
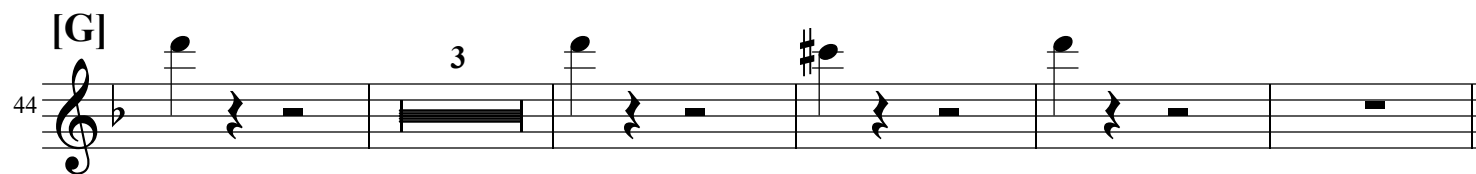


[F]



40





76 [K] 7 [K9] 8 [K17] 8

100 [K25]

104

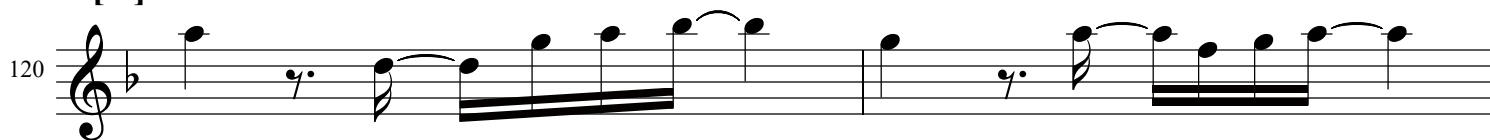
108 [L]

111

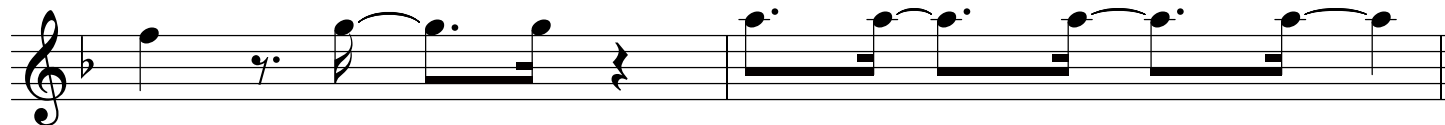
114 [M]

117

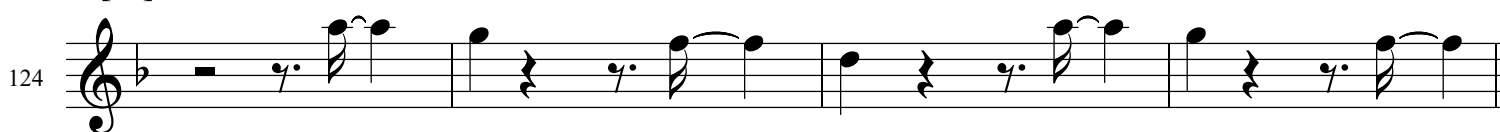
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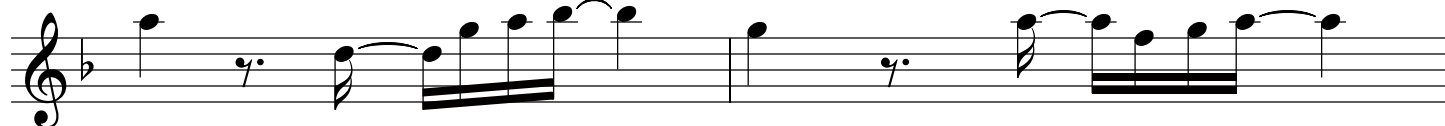
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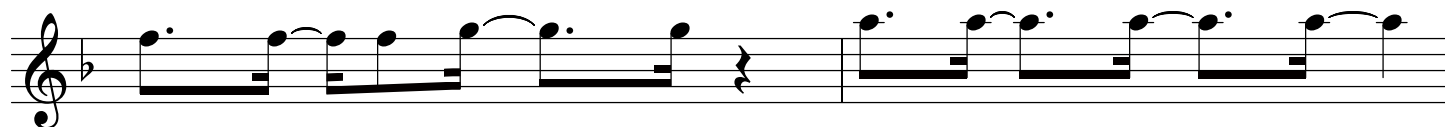
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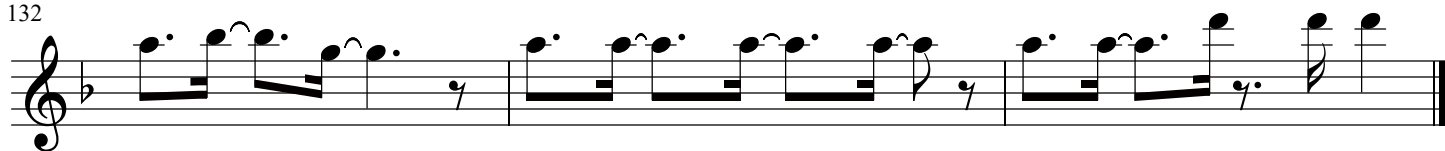
128



130



132



"Loretta"

31

Alto 2

Michael Drake

1

4

7

[A]

10

13

[B]

16

[C]

19

[D]



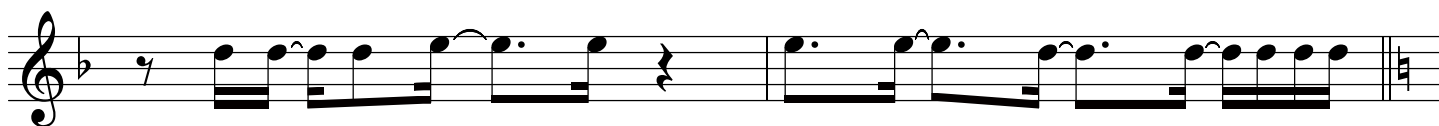
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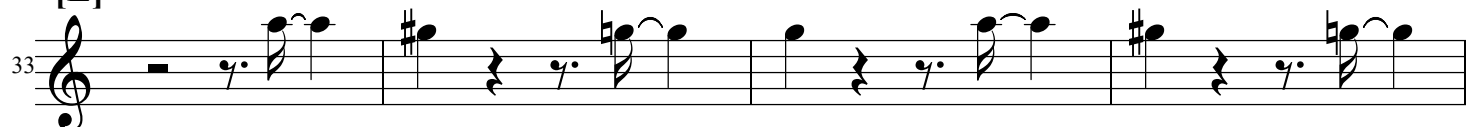
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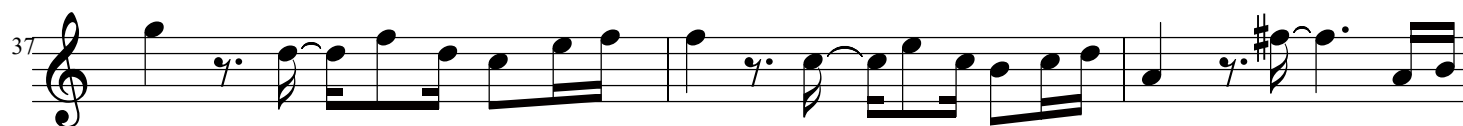
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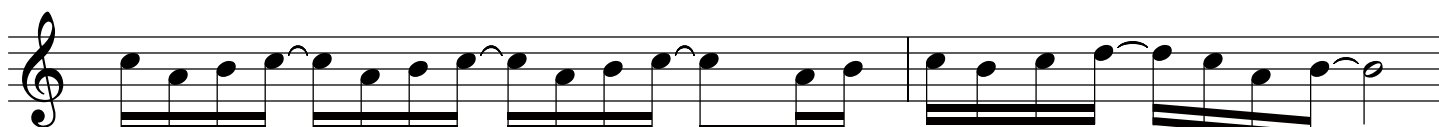
[E]



[F]




40




42

Musical notation for measure 42. The staff contains a series of eighth notes: G4 (quarter rest), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note), B3 (quarter note), A3 (quarter note), and G3 (half note). There are ties between F#4 and E4, and between E4 and D4. The measure ends with a double bar line.

55



[J]



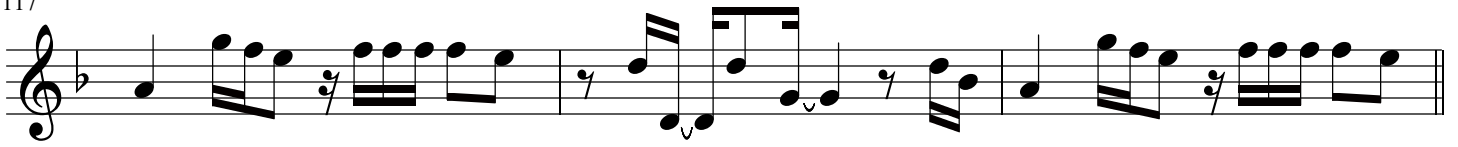
63 

66

66



117



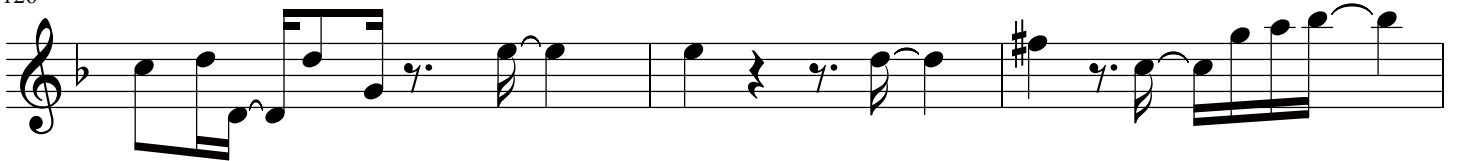
120



123



126



129



132



"Loretta"

31

Tenor 1

Michael Drake

1

4

7

[A]

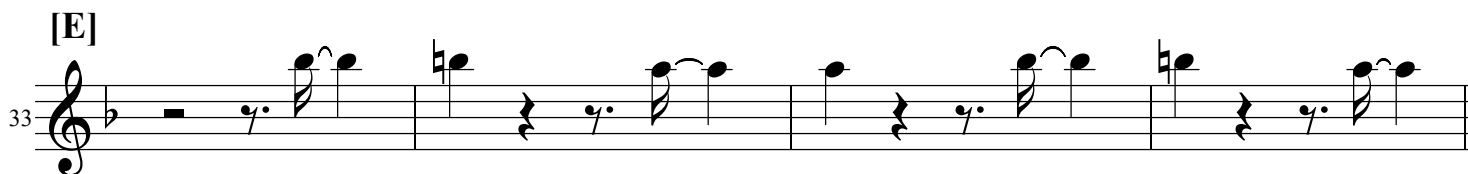
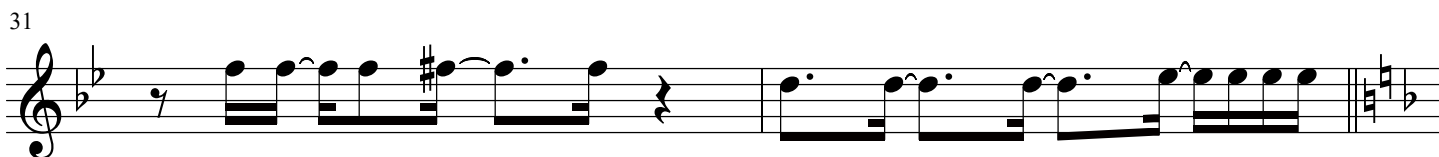
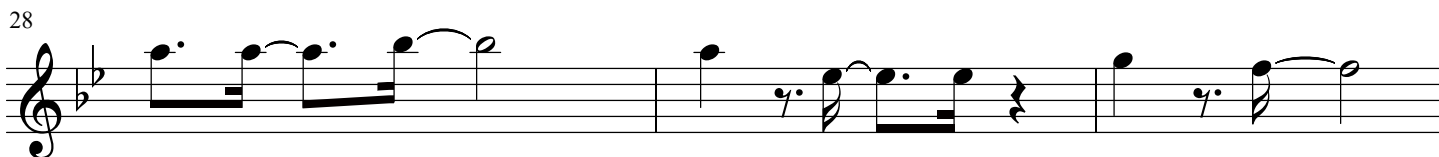
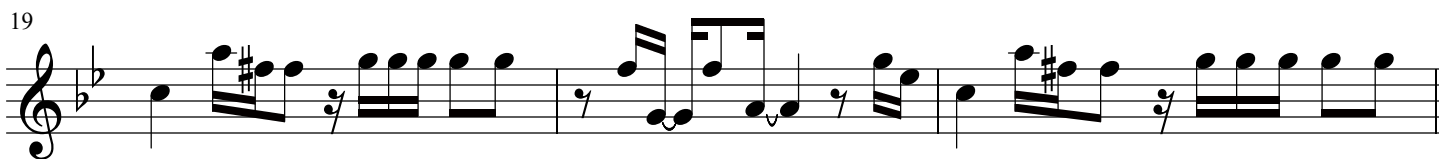
10

13

[B]

16

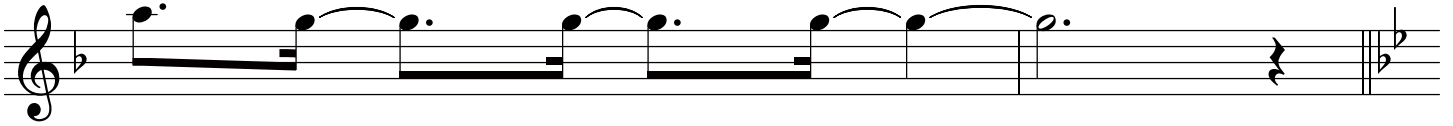
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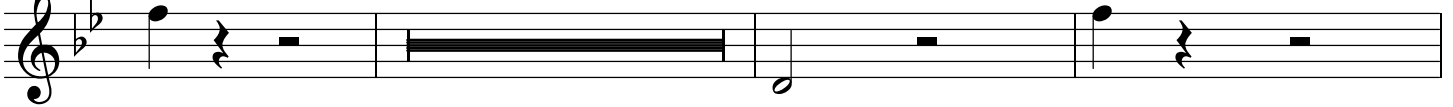
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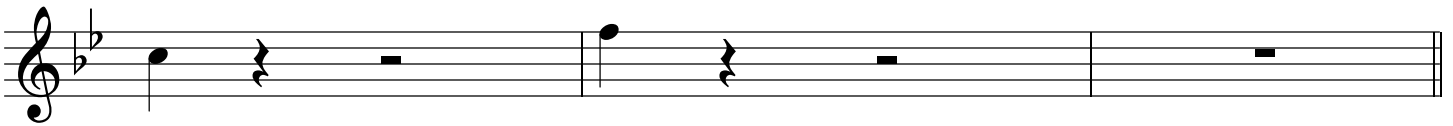
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2



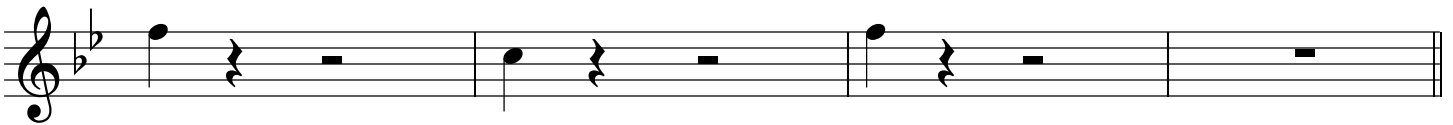
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[H]

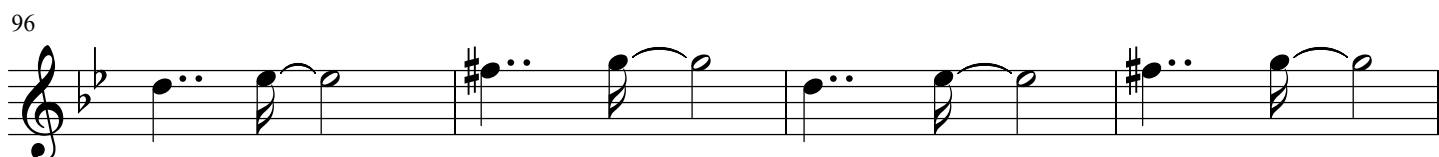
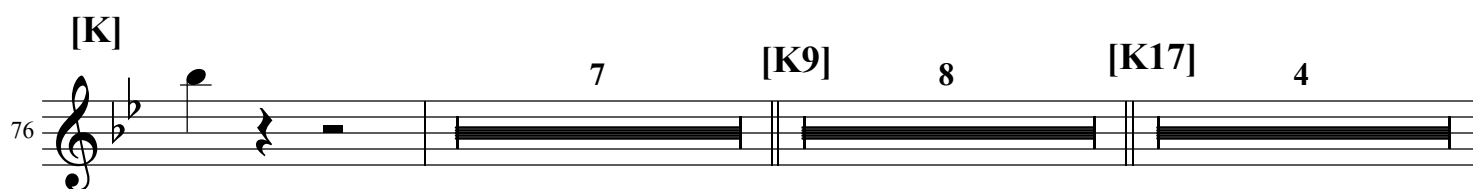
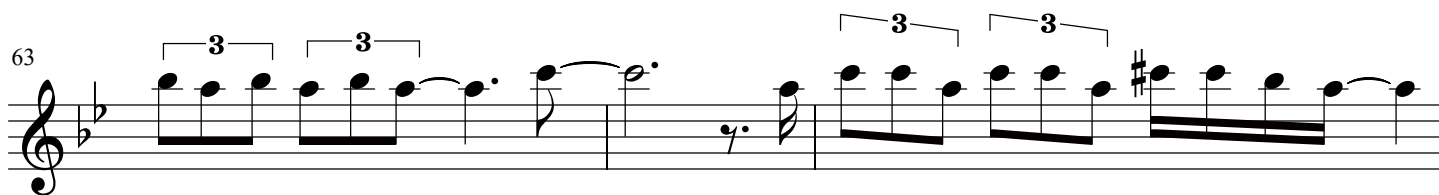


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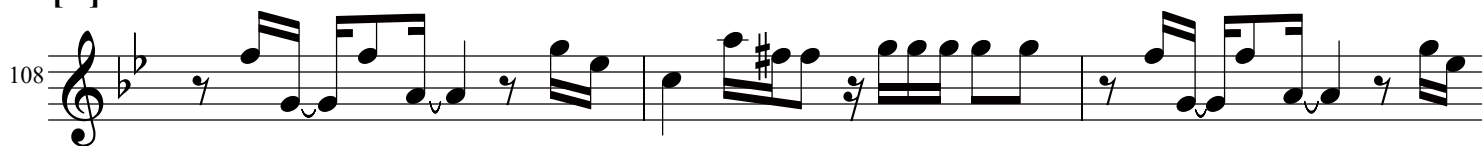


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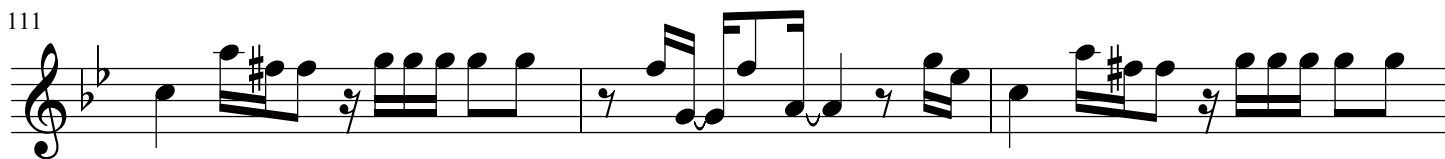




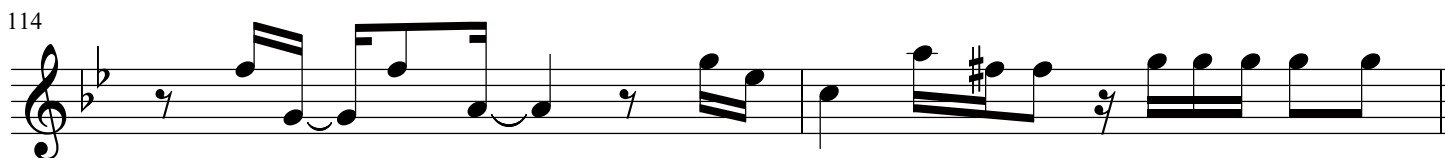
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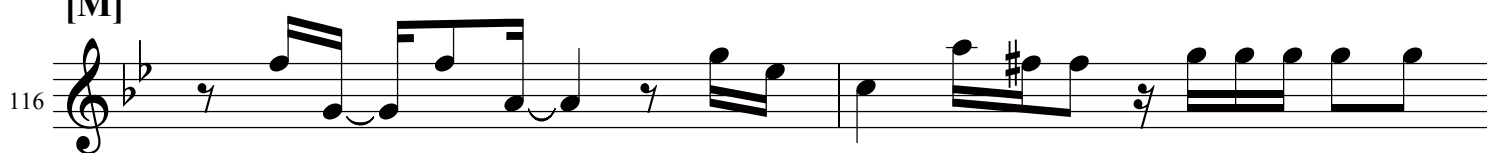
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114



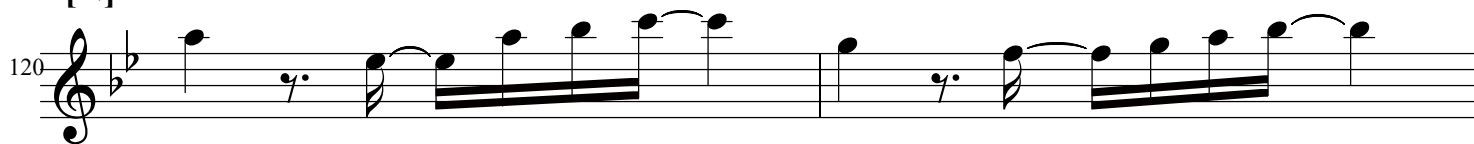
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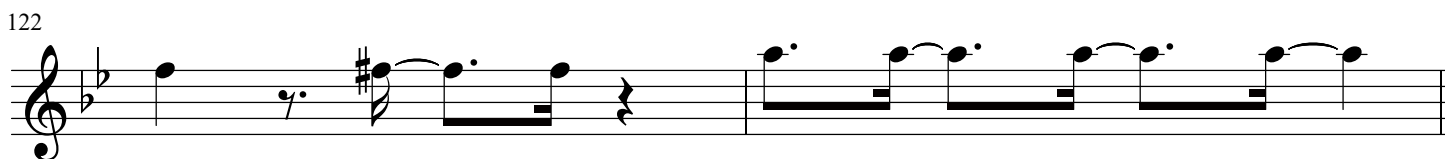
118



[N]



122



126

Musical notation for measure 126. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, and B-flat3. There are rests for the next two measures.

128

128


130

Musical notation for measure 130. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, and B-flat3. There are ties between the first two pairs of notes and between the last two pairs. The bass line consists of whole notes: B-flat3, A3, G3, F#3, E3, D3, C3, and B-flat2.

132

Musical notation for measure 132. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various ties and slurs. The measure is divided into two equal parts by a bar line.

134



"Loretta"

31

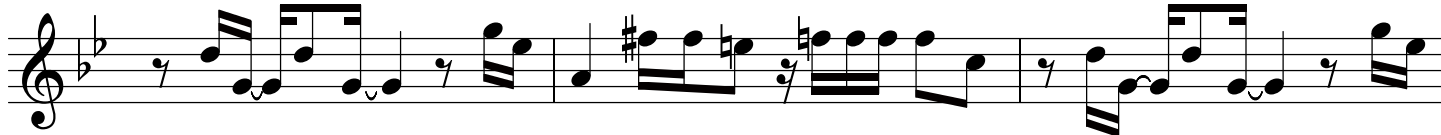
Tenor 2

Michael Drake

1



4



7

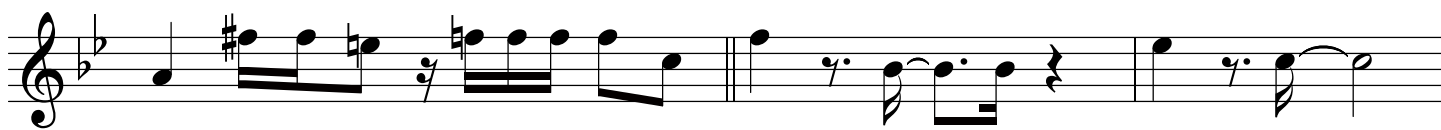


[A]



13

[B]



16

[C]



19



[D]

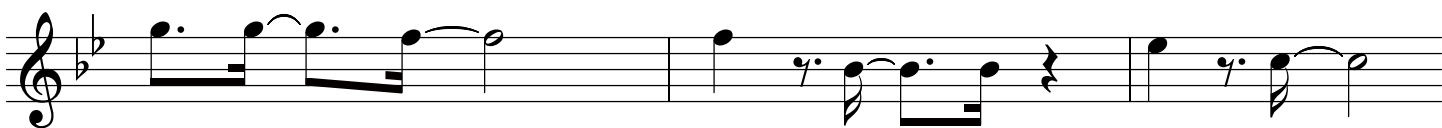
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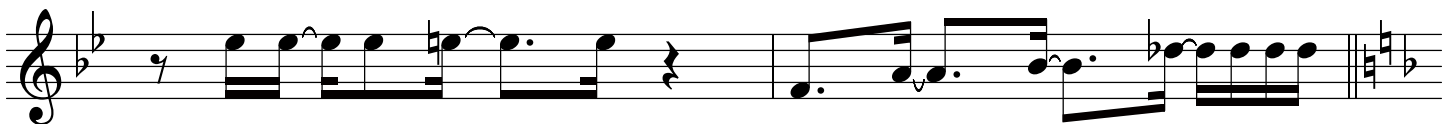
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28

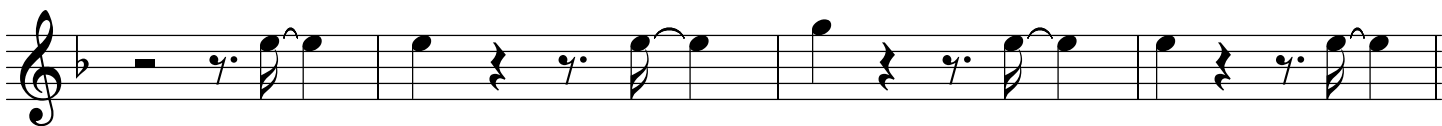


31



[E]

33



[F]

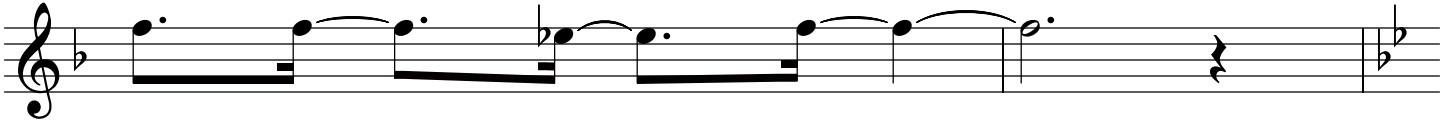
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40



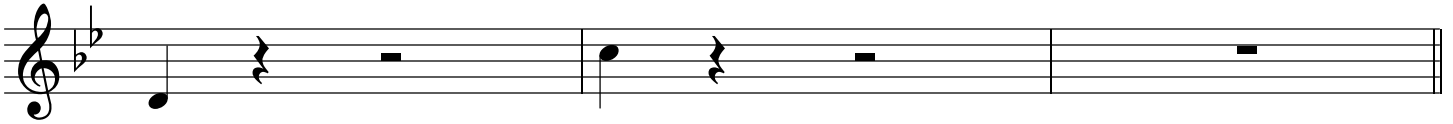
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[G]



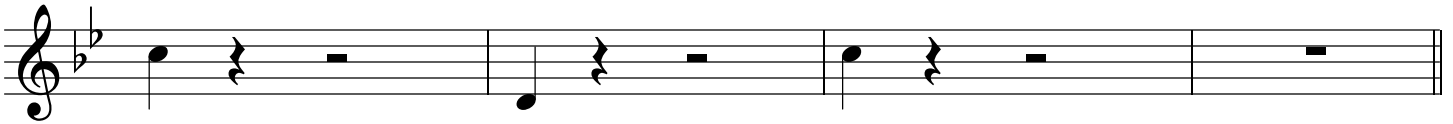
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[H]

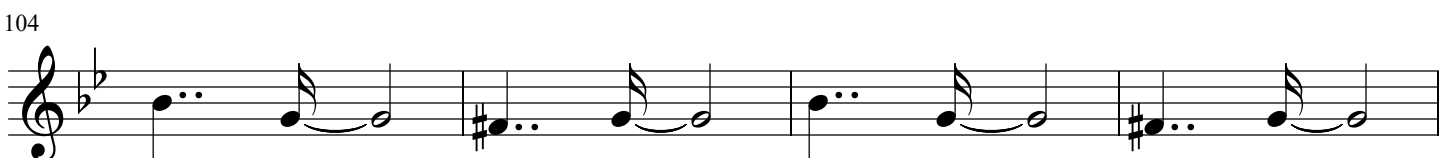
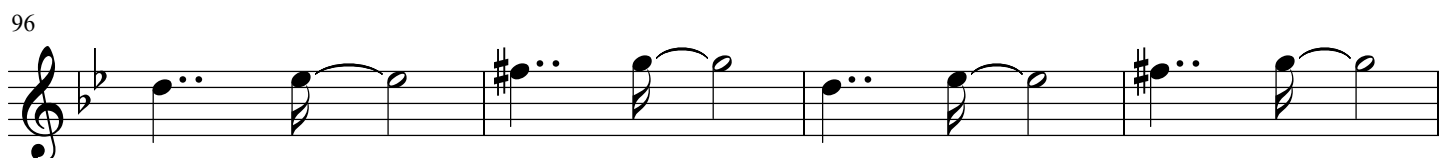
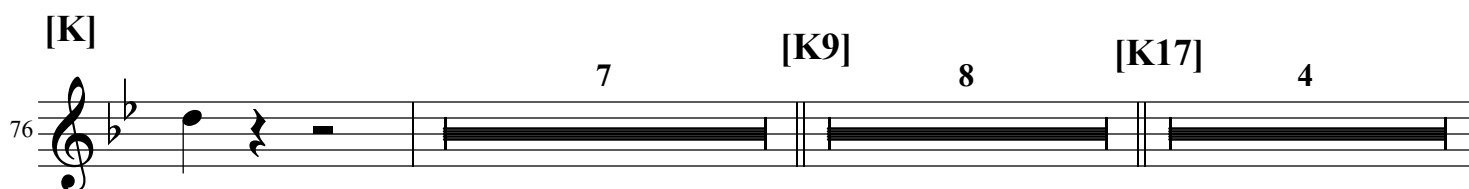
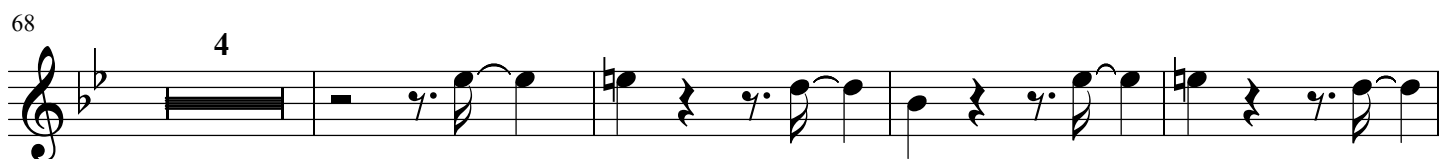
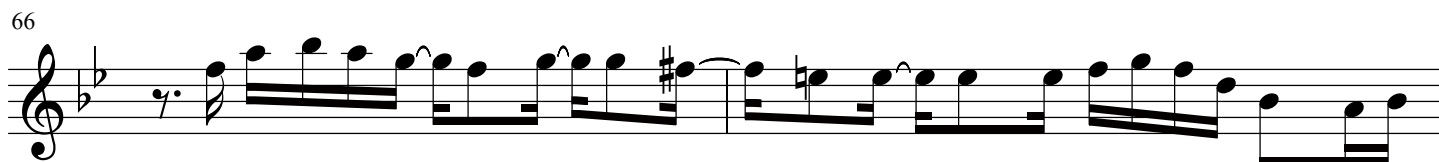


56



[J]





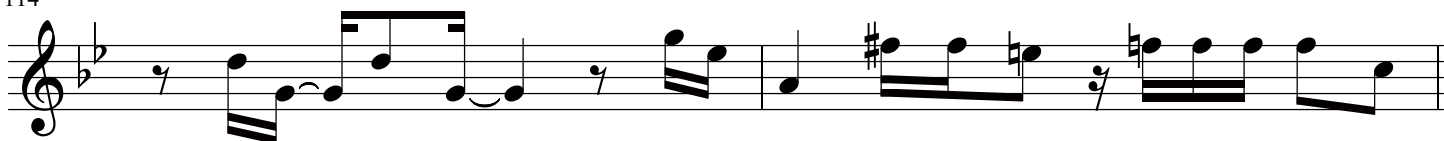
[L]



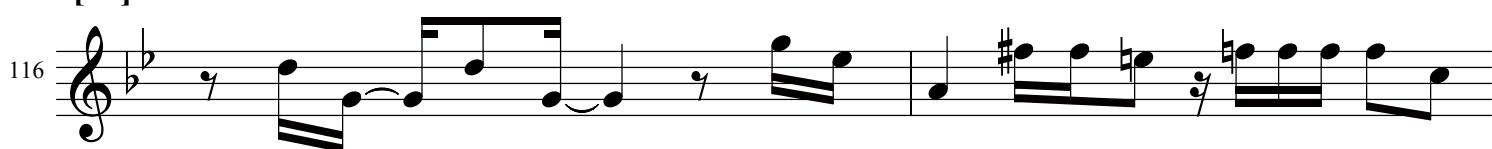
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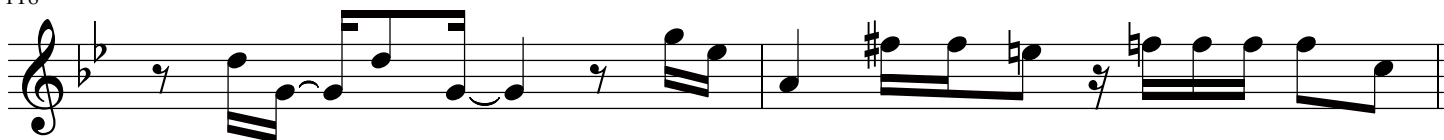
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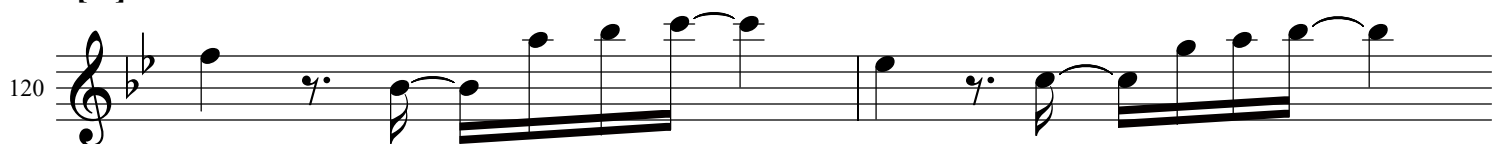
[M]



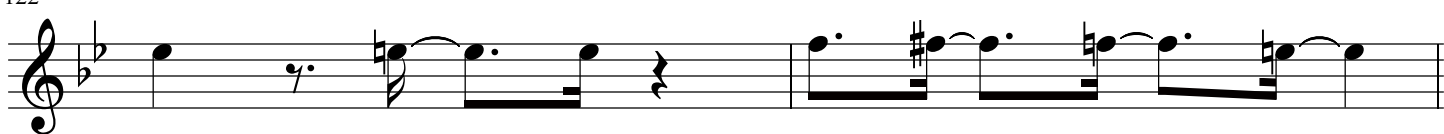
118



[N]



122



[O]

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a complex sequence of eighth and sixteenth notes with rests.

128

The musical notation for measure 128 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a quarter note on G4, followed by a quarter rest. The melody then continues with a quarter note on A4, a quarter note on B4, and a quarter note on C5, all tied together. This is followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4, also tied together. The measure concludes with a quarter note on F4.

130

130

132

The musical notation for measure 132 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4 (one flat), followed by an eighth note A4 (natural), a quarter note B4 (natural), and an eighth note A4 (natural). This is followed by a quarter rest, then a quarter note G4 (natural), an eighth note F#4 (sharp), a quarter note E4 (natural), and an eighth note D4 (natural). The measure concludes with a quarter rest.

134

Musical notation for measure 134. The staff begins with a treble clef and a key signature change from one flat to two flats (B-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are ties between G4 and A4, and between B-flat4 and C5. The measure concludes with a double bar line.

"Loretta"

31

Bari Sax

Michael Drake

1



4



7



[A]



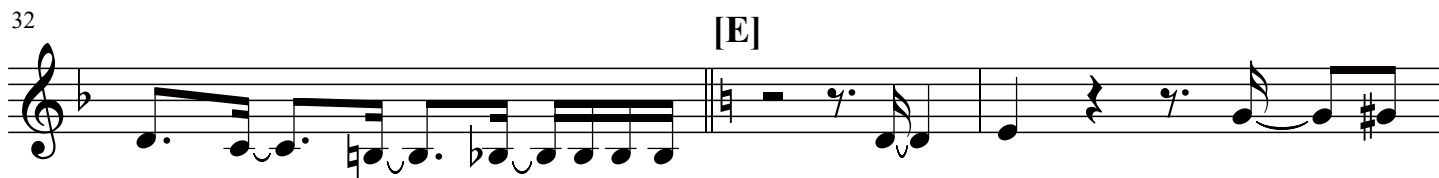
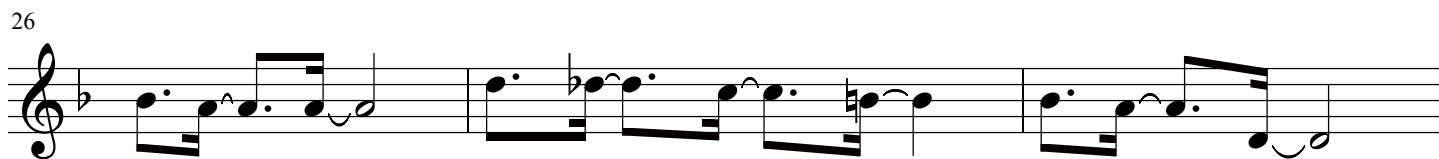
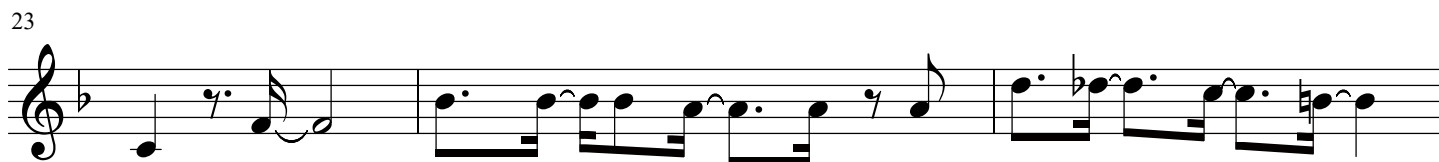
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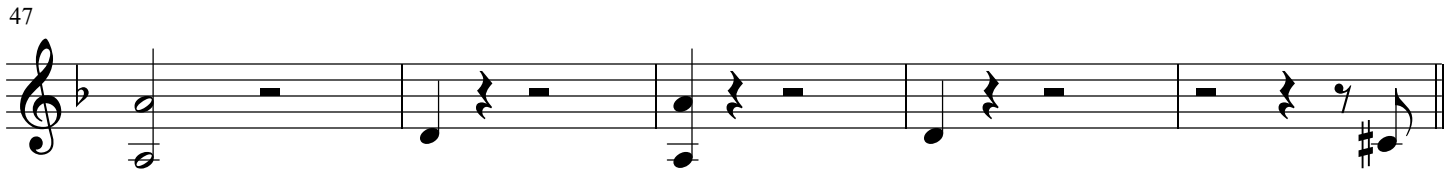


17

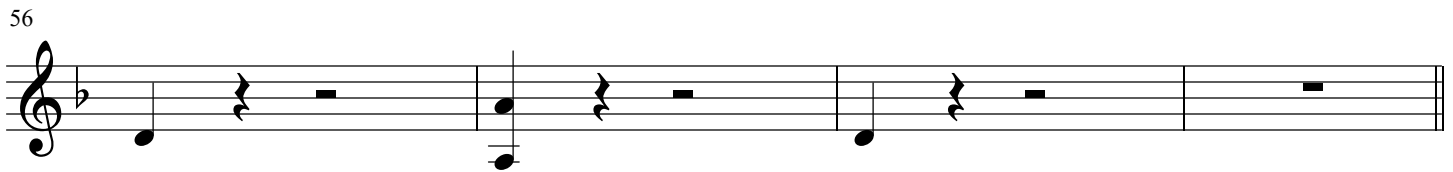
[C]



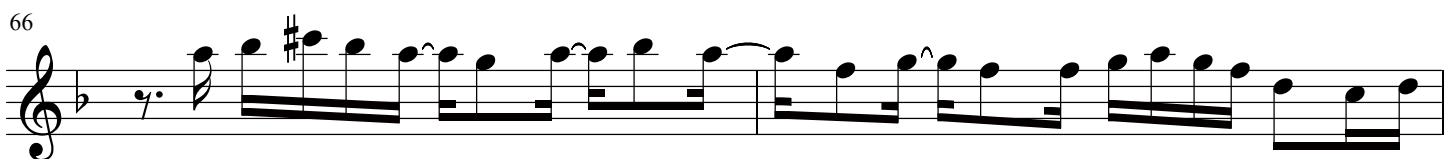
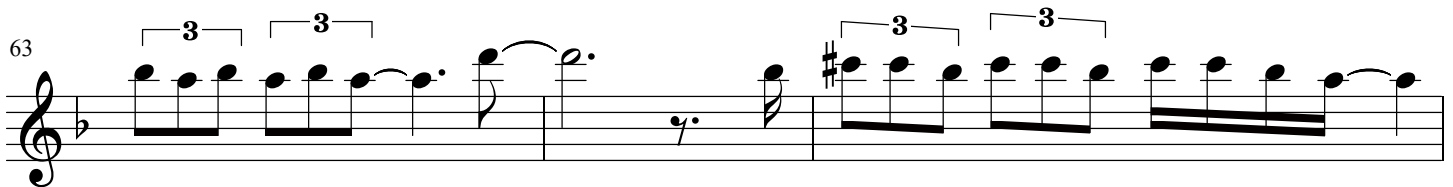


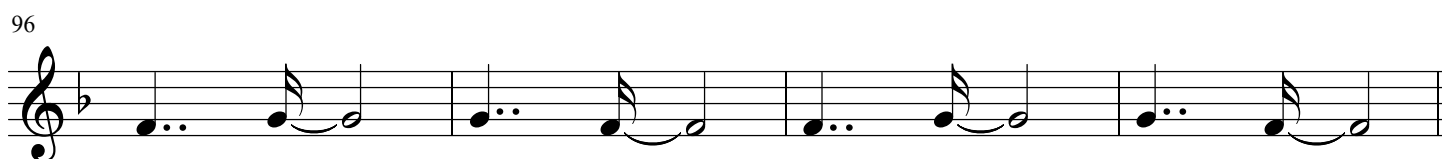
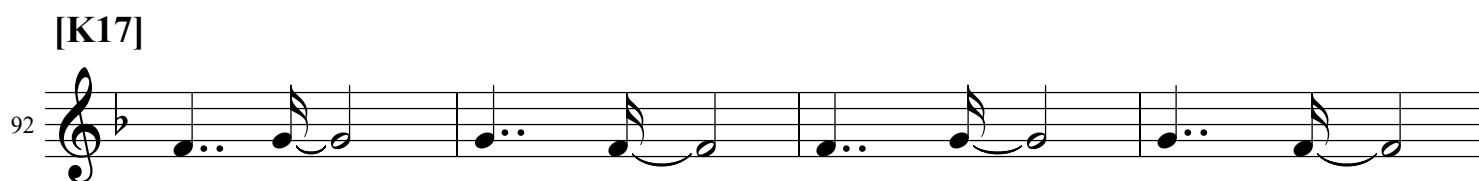
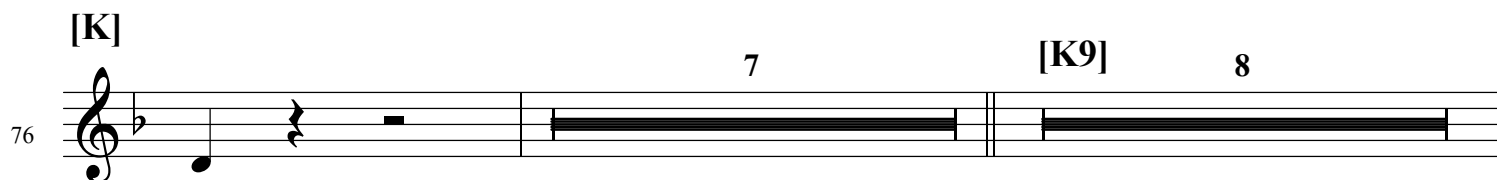


[H]



[J]





112



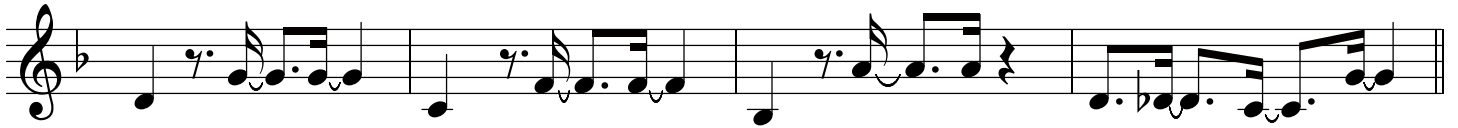
[M]

116



[N]

120



[O]

124



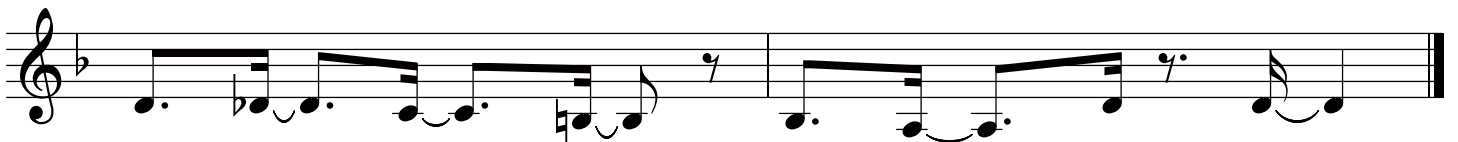
127



130



133



"Loretta"

Michael Drake

Trumpet 1

1

8 [A] 4

[B] 4 [C] 4 [D] 10

14

32 [E]

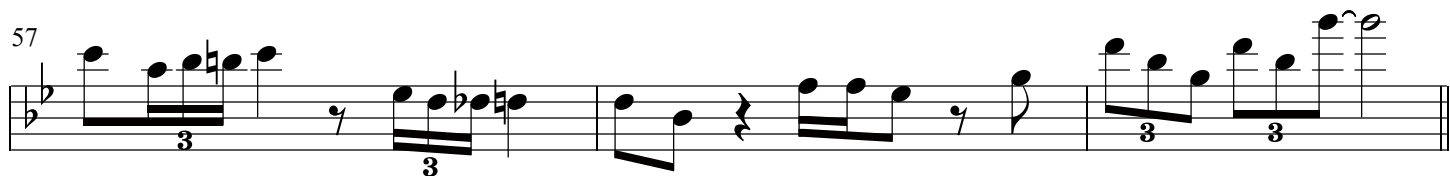
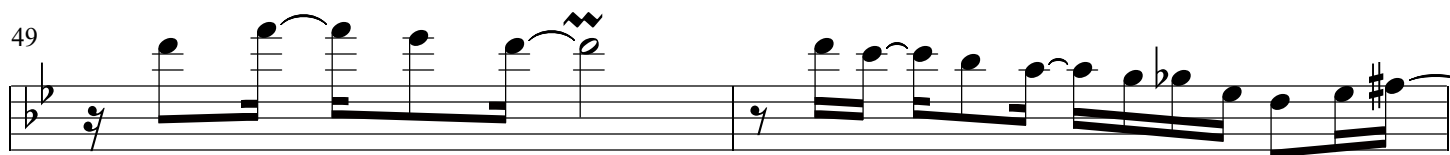
36 [F] 5

[G]

44

46

3



[L]

108

7

[M]

116

[N]

120

2

[O]

124

127

130

132

134

"Loretta"

31

Michael Drake

1 Trumpet 2 8 [A] 4

14 [B] 4 [C] 4 [D] 7

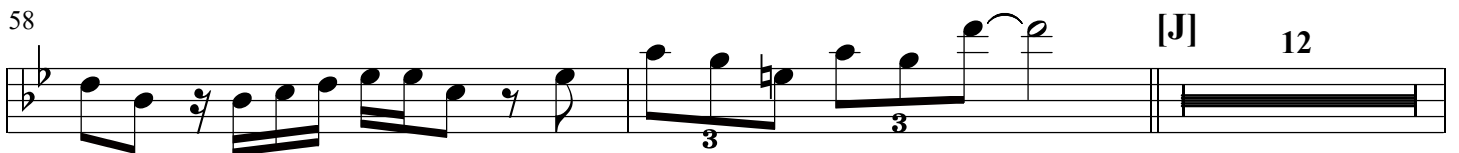
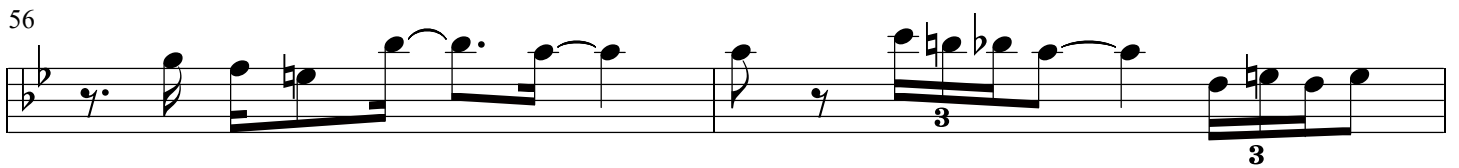
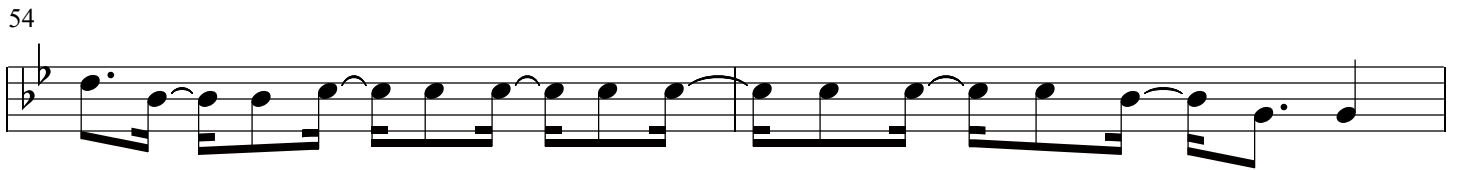
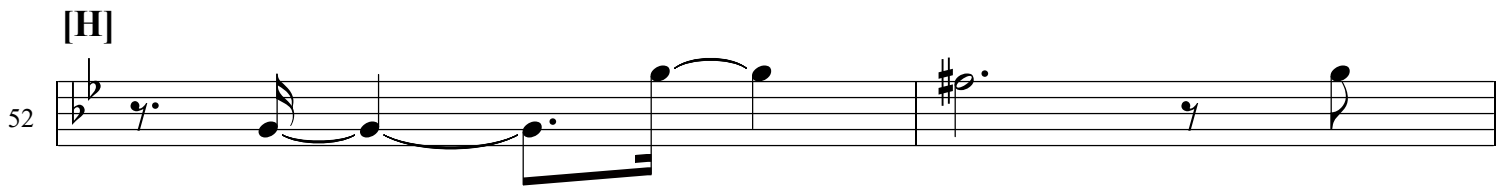
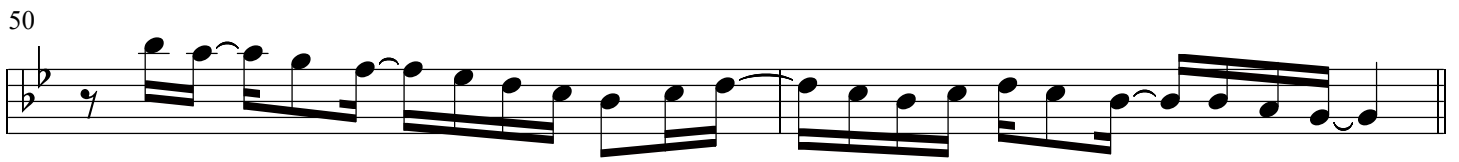
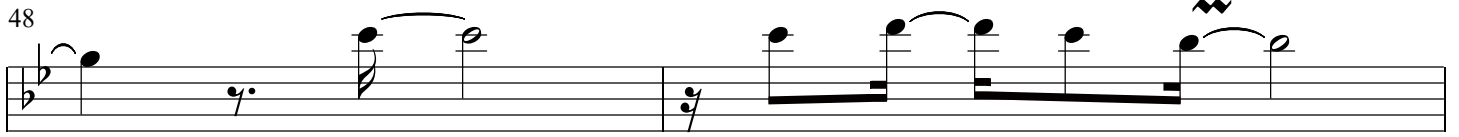
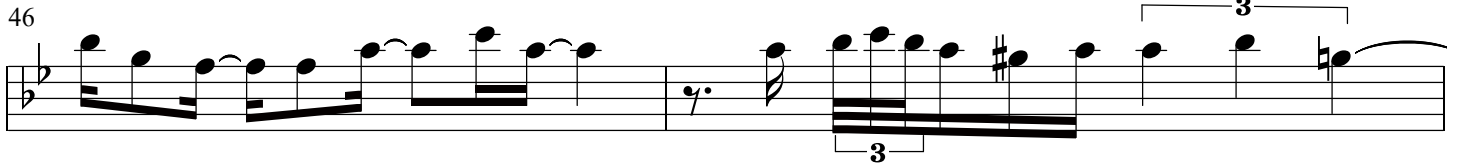
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32 [E]

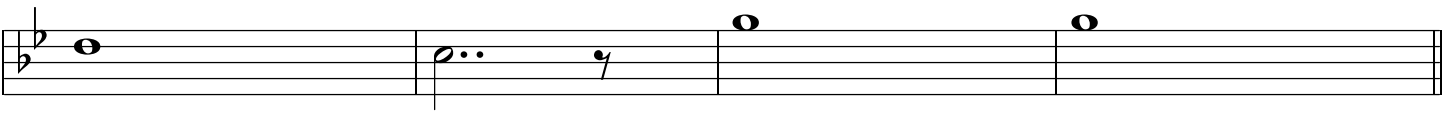
35 [F] 2

41

44 [G] 3



72

**[K]**

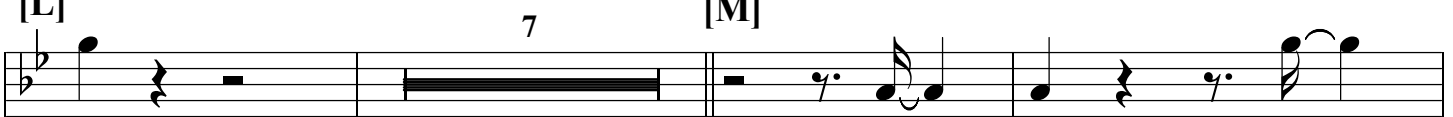
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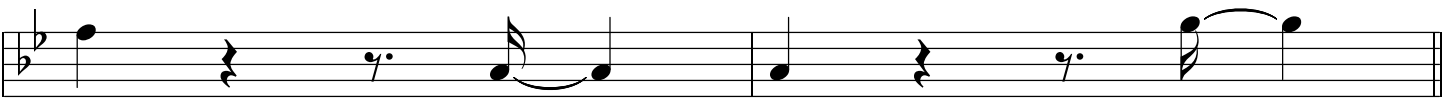
104

**[L]**

108



118

**[N]**

120



122




[O]

126

126

128




130

Musical notation for measure 130. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including rests and beamed groups.

132

Musical notation for measures 132-133. Measure 132 contains a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. Measure 133 contains a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The key signature is one flat (Bb).

134



"Loretta"

31

Trumpet 3

Michael Drake

1 8 [A] 4

[B] 4 [C] 4 [D] 7

29

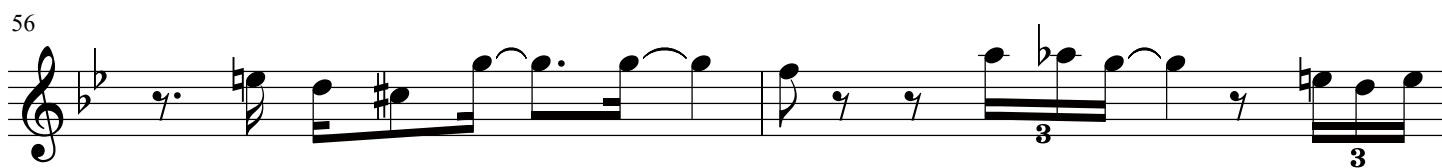
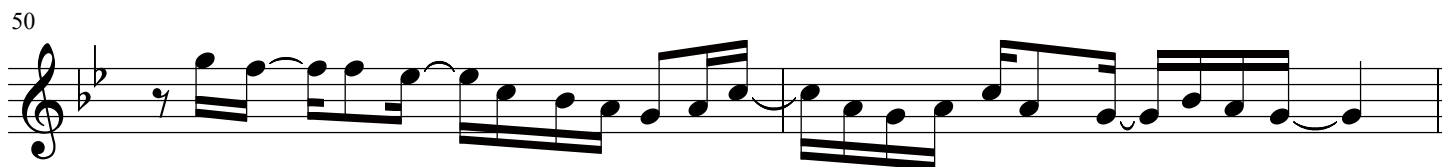
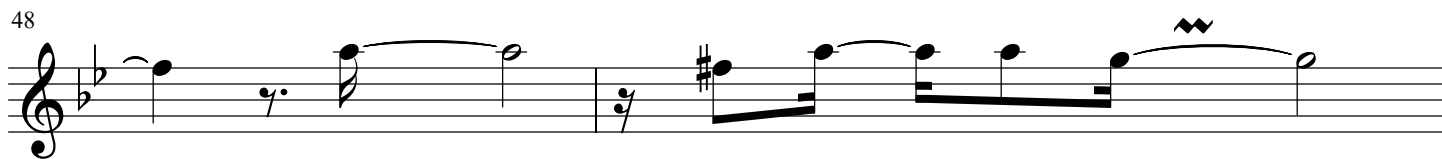
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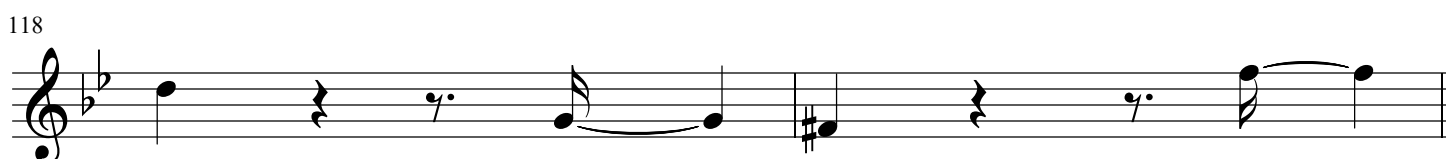
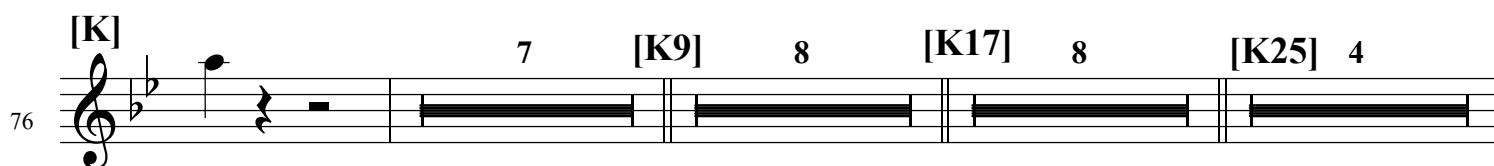
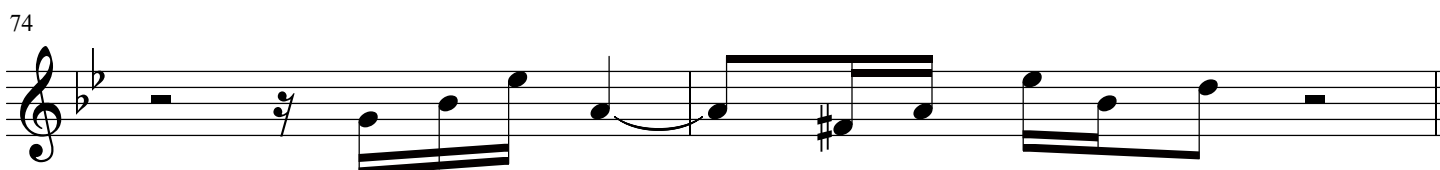
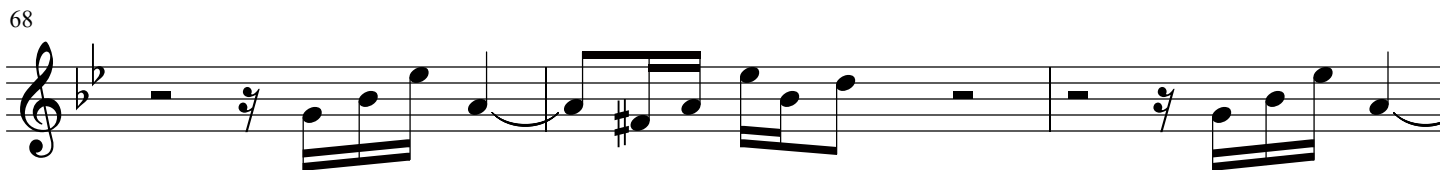
35 [F] 2

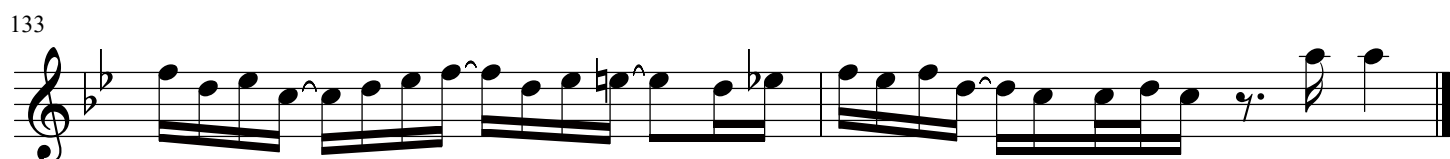
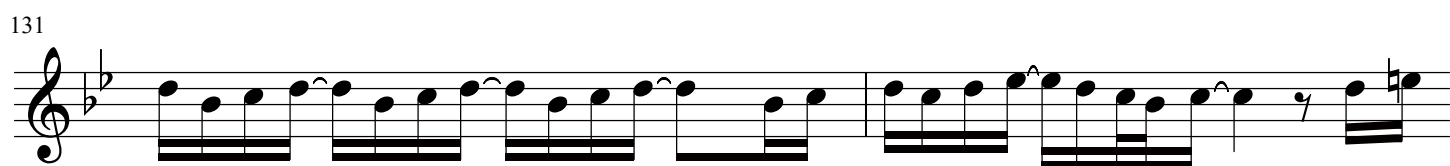
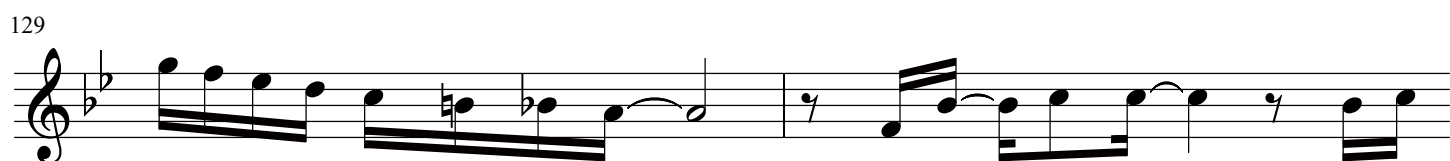
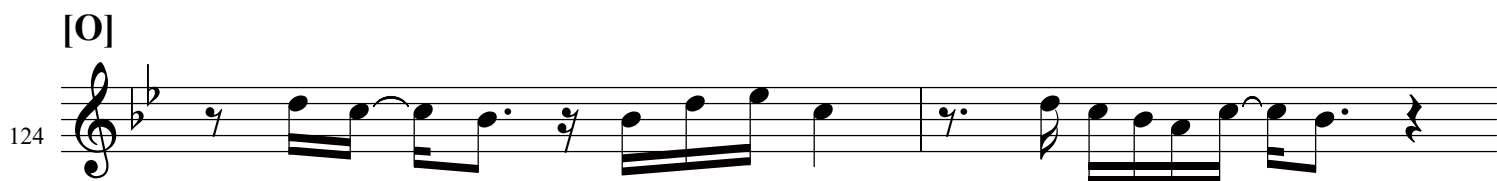
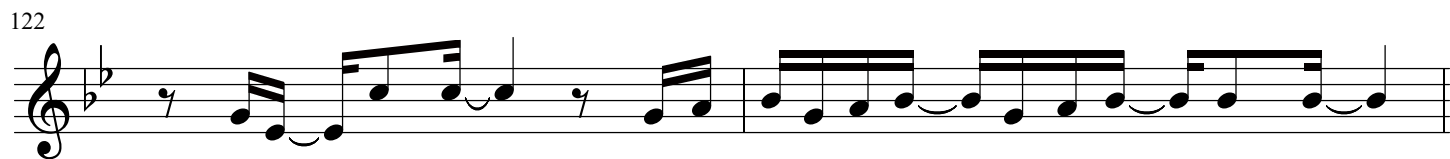
41

[G] 3

44







"Loretta"

31

Trumpet 4

Michael Drake

1 8 [A] 4

14 [B] 4 [C] 4 [D] 7

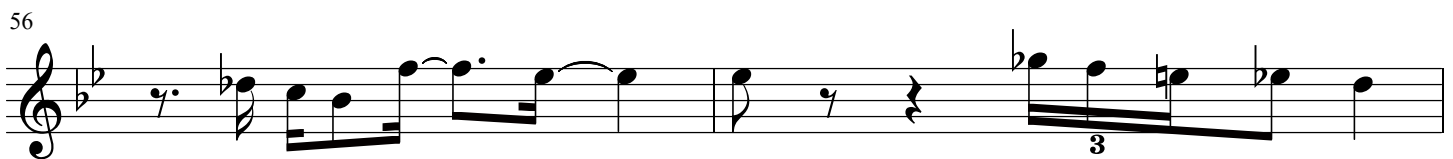
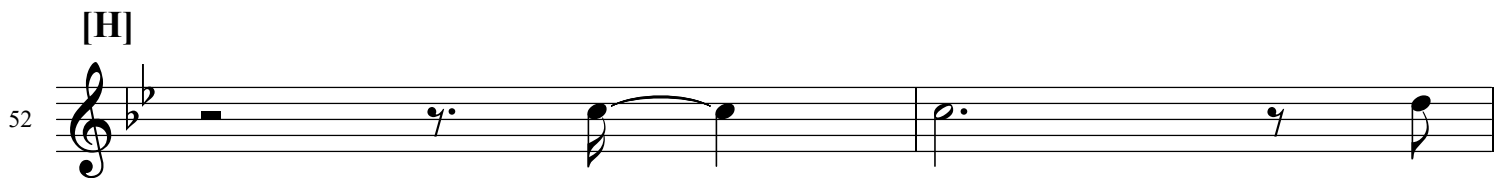
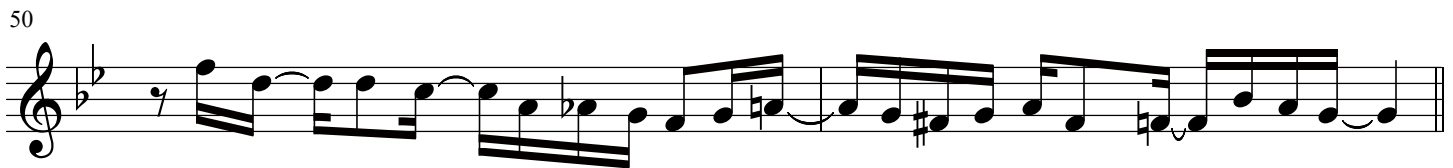
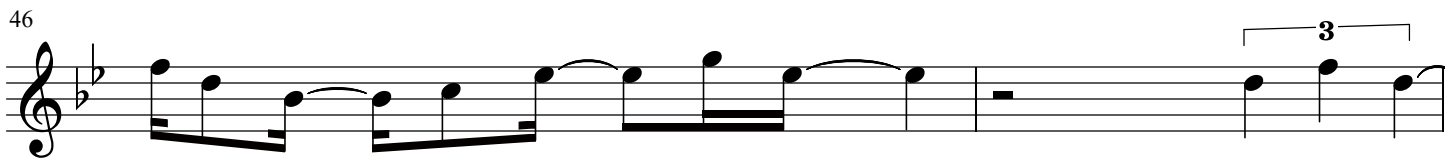
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32 [E]

35 [F] 2

41

44 [G] 3



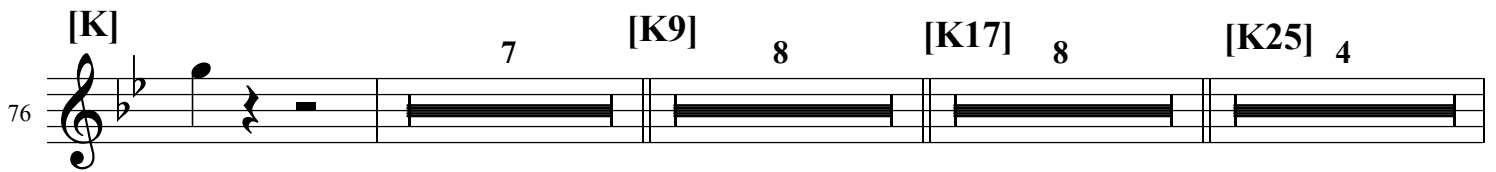
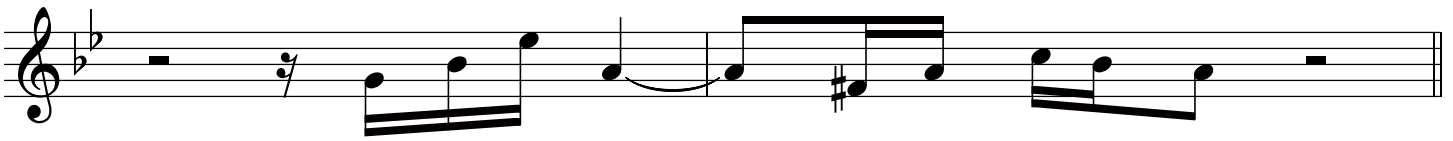
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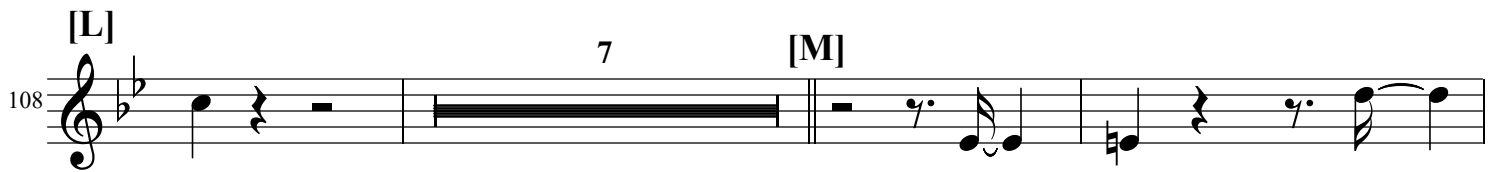
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74

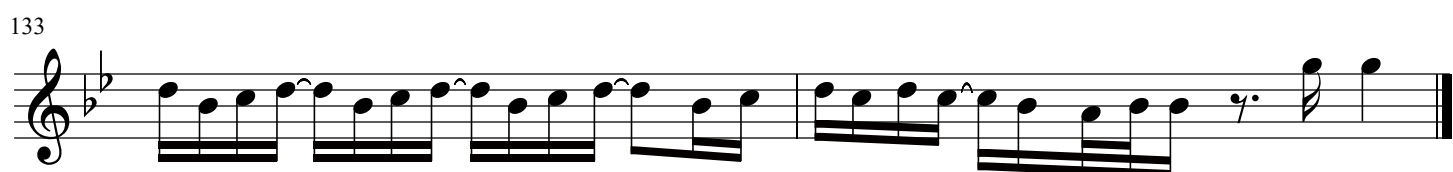
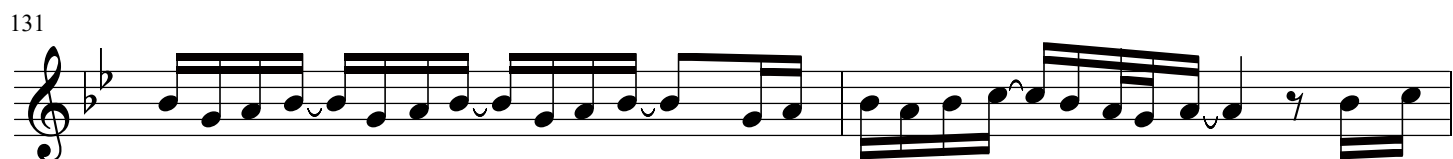
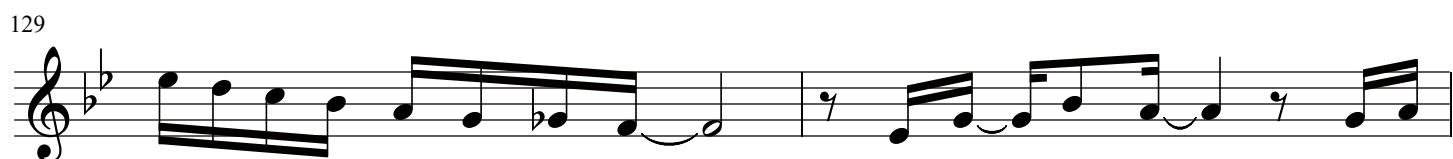


104



118





"Loretta"

31

Trombone 1

Michael Drake

1 8 [A] 4 [B] 4

[C]

18

[D]

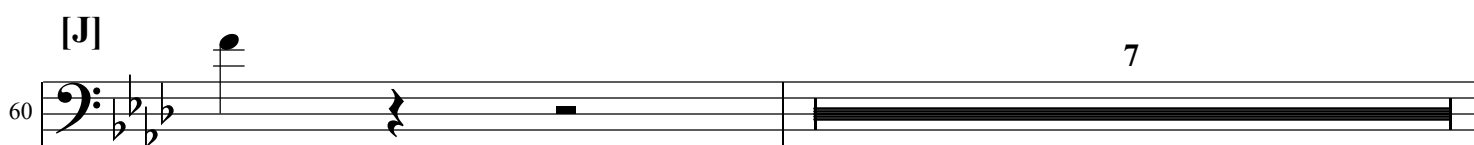
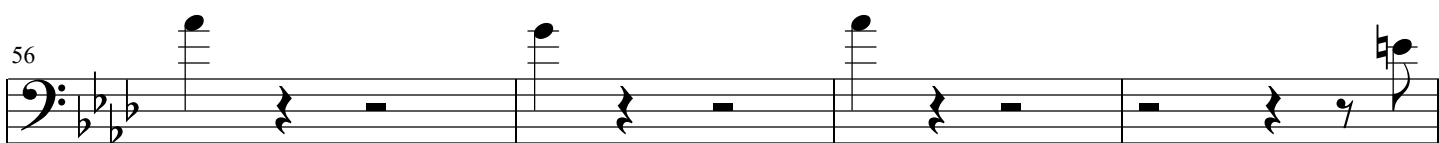
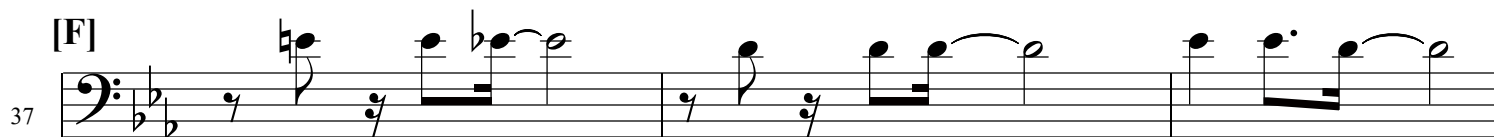
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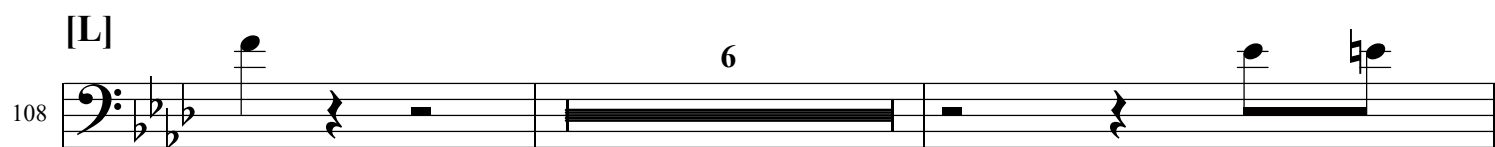
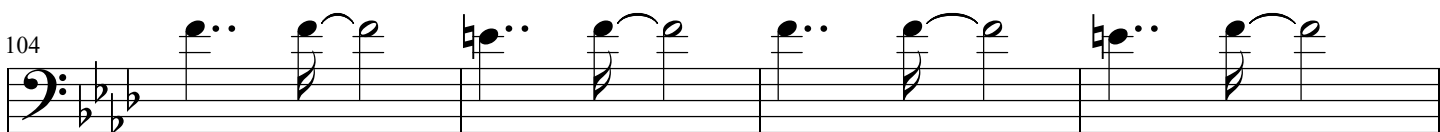
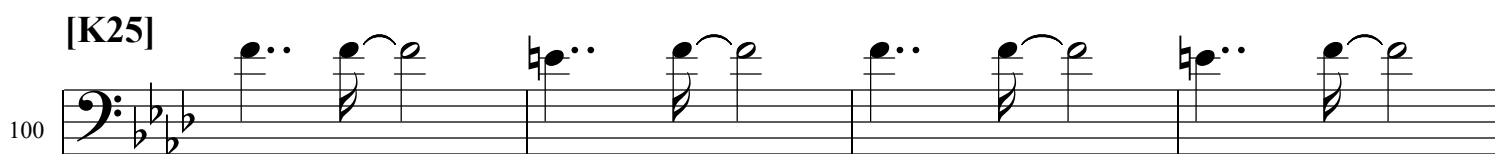
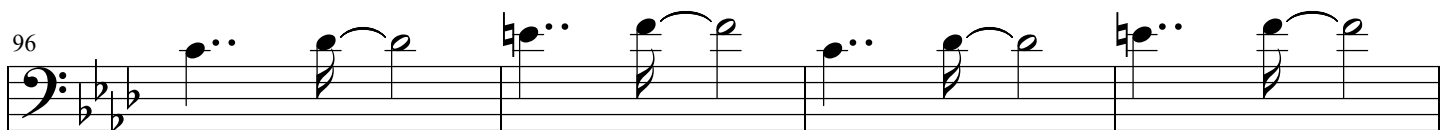
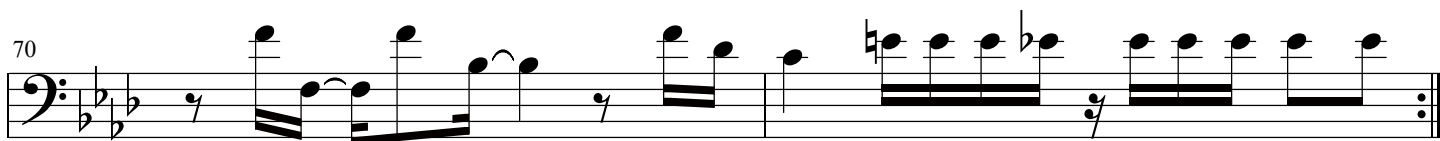
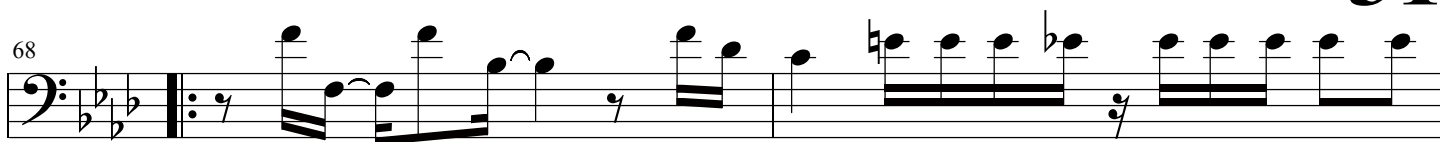
25

27

29

32 [E]





[illegible]

120 **[N]**



122

Example 122

124 **[O]**



The musical score for the vocal part of 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 124 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several rests. The lyrics are written below the staff, aligned with the notes. The piece concludes with a final cadence in the 124th measure.

127

127

129

129

132

The third system of the musical score for 'The Rose Tree' in G-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody continues with a series of eighth and sixteenth notes, including some beamed pairs and rests. The system concludes with a double bar line.

"Loretta"

31

Trombone 2

Michael Drake

1 8 [A] 4 [B] 4

[C]

18

[D]

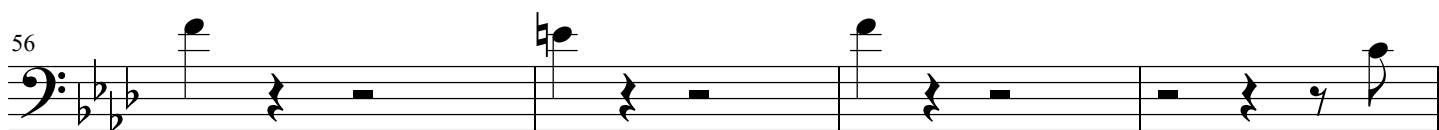
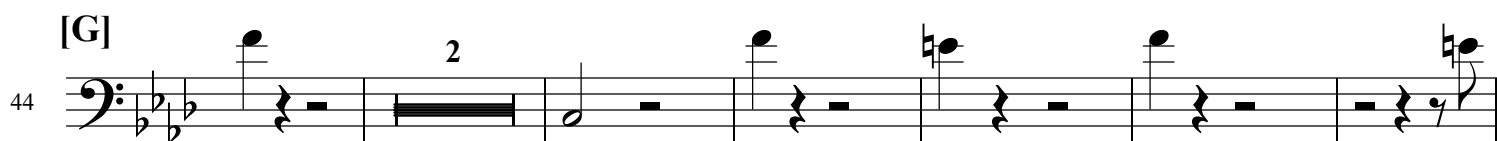
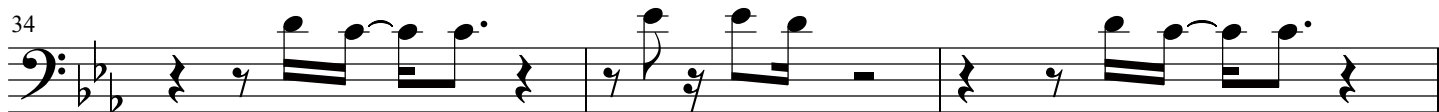
22

25

29

[E]

32



31

[illegible]

70



The musical score for 'K' and 'K9' is shown below. It features a bass clef and a key signature of one flat (B-flat). The 'K' section consists of a single note (B-flat) followed by a rest. The 'K9' section consists of a single note (B-flat) followed by a rest. The score is divided into two measures, with the first measure containing the 'K' section and the second measure containing the 'K9' section.

76 [K] 7 [K9] 8

92 **[K17]**

92 93 94 95

96

96

97

98

99

100

[K25]

100

104

This musical score shows four measures of music in bass clef. The key signature has two flats (B-flat and E-flat). Measure 104 begins with a whole note chord consisting of B-flat, D-flat, and F. Measures 105 through 107 each contain a half-note pair: a descending eighth-note pair followed by an ascending eighth-note pair. In measure 105, the notes are D-flat and C. In measure 106, they are C and B-flat. In measure 107, they are B-flat and A. Each half-note pair is tied across the bar line.

[L]

108

6

[M]

116

[N]

120

122

[O]

124

127

129

132

"Loretta"

31

Trombone 3

Michael Drake

1 8 [A] 4 [B] 4

[C]

18

[D]

22

25

29

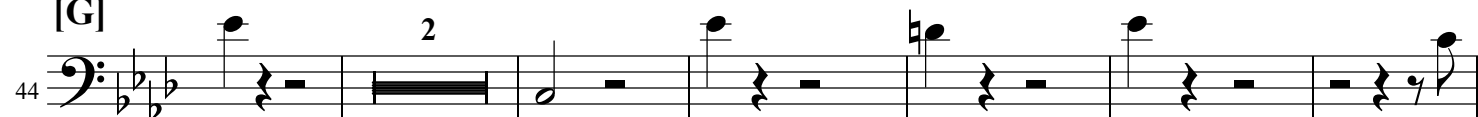
32 [E]



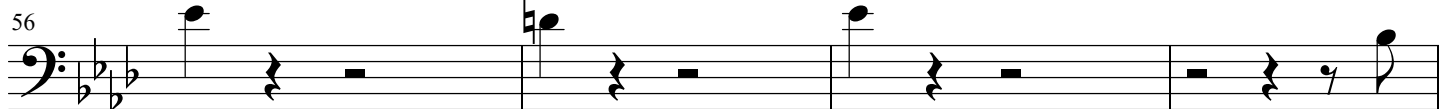
[F]



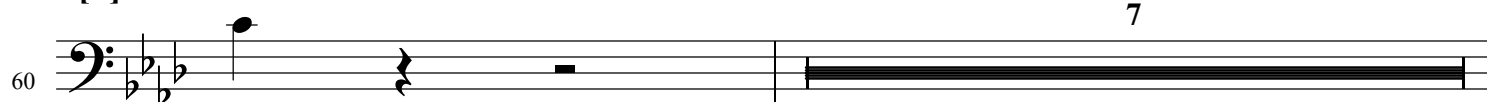
[G]

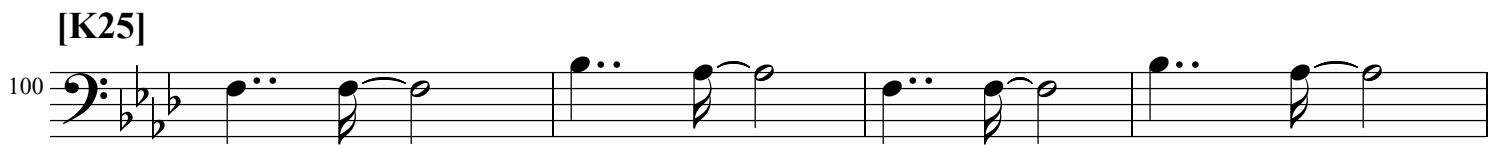
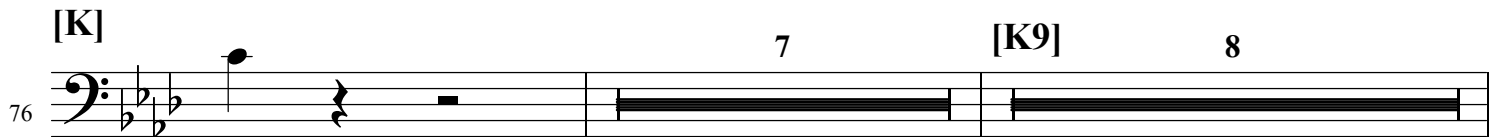
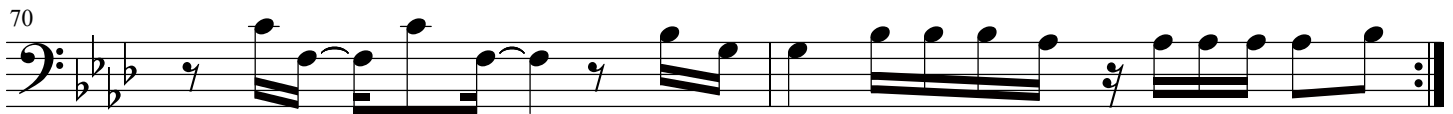


[H]



[J]





[L]

108

6

[M]

116

[N]

120

122

[O]

124

127

129

132

"Loretta"

31

Trombone 4

Michael Drake

1 8 [A] 4 [B] 4

[C]

18

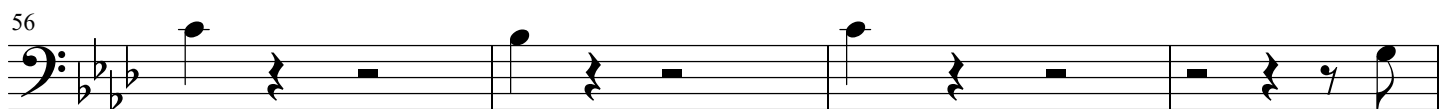
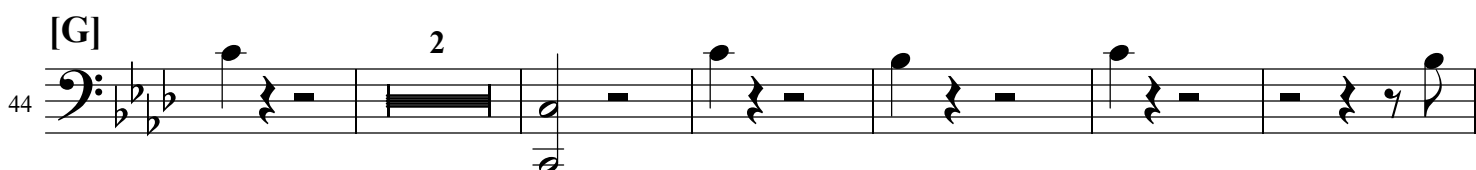
[D]

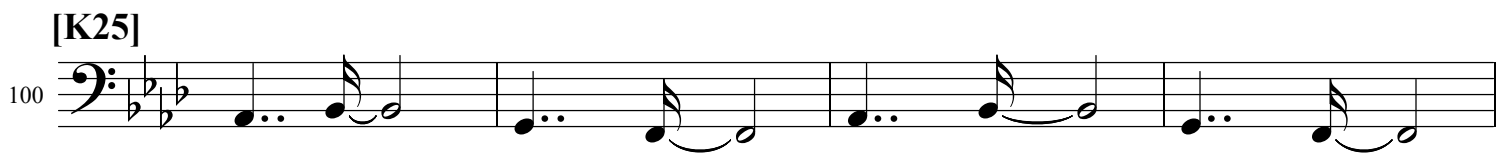
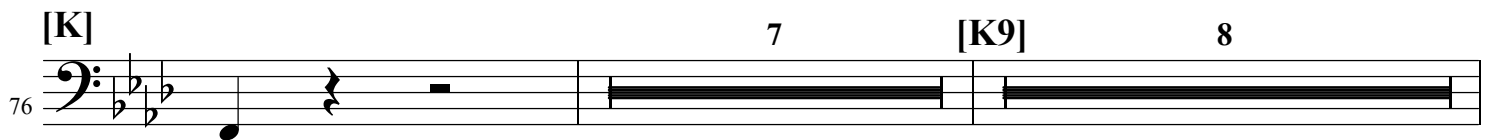
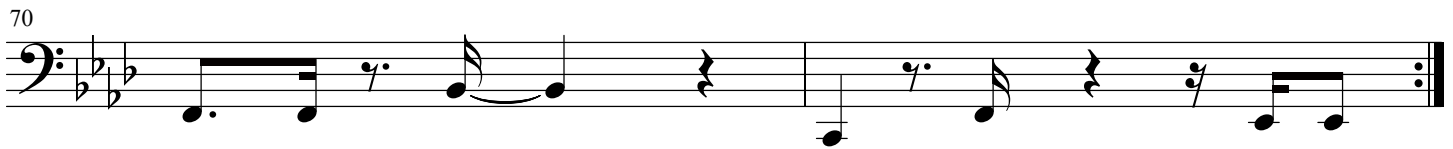
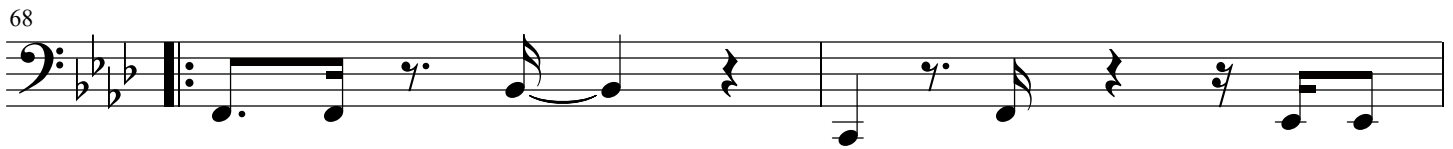
22

25

29

32 [E]





[L] 6

108

[M]

116

[N]

120

122

[O]

124

127

129

132

"Loretta"

31

Keys / Guitar

Michael Drake

$\text{♩} = 88$

2

4

10 [A]

Chord symbols: C^7 , $F \text{ min}^7$, $E\flat$, $F \text{ min}^7$, $B\flat \text{ min}^6$, C^7 , $F \text{ min}^7$, $E\flat$.

12

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

[B]

14

F⁷ B^b min⁷ E^b⁷ A^b MAJ⁷

16

D \flat C 7 F min F min/E F min/E \flat B \flat 7

[C]

18

F min⁷ B \flat min⁶ C⁷ F min⁷

20

Measures 20-21 of the piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). Measure 20 contains the chords F min⁷, B \flat min⁶, and E \flat . Measure 21 contains the chords C⁷, F min⁷, and E \flat . The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes.

22 [D]

Measures 22-23 of the piano accompaniment. Measure 22 contains the chords F⁷ and B \flat min⁷. Measure 23 contains the chords E \flat ⁷ and A \flat MAJ⁷. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment.

24

Measures 24-25 of the piano accompaniment. Measure 24 contains the chords D \flat and C⁷. Measure 25 contains the chords F min, F min/E, F min/E \flat , and F min/D. The right hand features a more active melodic line with many sixteenth notes, while the left hand plays a consistent eighth-note accompaniment.

26

Measures 26-27 of the piano accompaniment. Measure 26 contains the chords F min/D \flat , F min/C, and C⁷. Measure 27 contains the chords F min, F min/E, F min/E \flat , and F min/D. The right hand continues with a complex melodic pattern of sixteenth notes, and the left hand maintains the eighth-note accompaniment.

28

F min/D \flat F min/C F min⁷ F⁷ B \flat min⁷

30

E \flat ⁷ A \flat MAJ⁷ D \flat C⁷

32

F min⁷ A \flat MAJ⁷/E \flat D Dim G⁷#5#9/D \flat

[E]

33

C min⁷ F min⁶ G⁷ C min⁷ B \flat

35

Cmin⁷ Fmin⁶ G⁷ Cmin⁷ B \flat

[F]

37

C⁷ Fmin⁷ B \flat ⁷ E \flat MAJ⁷

39

A \flat MAJ⁷ G⁷ Cmin Cmin/B Cmin/B \flat Cmin/A

41

Cmin/A \flat Cmin/G G⁷ Cmin⁷ B \flat MAJ⁹ E \flat min⁷/A \flat B \flat ¹¹/G \flat

[G] **Play 4x's**

44

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

System [G] consists of two measures. The first measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, B \flat min⁶, and C⁷. The bass clef staff shows a simple bass line. The second measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, E \flat , and C⁷. The bass clef staff shows a simple bass line.

[H] **Play 4x's**

52

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

System [H] consists of two measures. The first measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, B \flat min⁶, and C⁷. The bass clef staff shows a simple bass line. The second measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, E \flat , and C⁷. The bass clef staff shows a simple bass line.

[J] **Play 8x's**

60

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

System [J] consists of two measures. The first measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, B \flat min⁶, and C⁷. The bass clef staff shows a simple bass line. The second measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, E \flat , and C⁷. The bass clef staff shows a simple bass line.

[K] **Play 4x's**

76

F min⁷ B \flat min⁶ C⁷ F min⁷

System [K] consists of two measures. The first measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, B \flat min⁶, and C⁷. The bass clef staff shows a simple bass line. The second measure contains a piano introduction with a treble clef staff showing a sequence of chords: F min⁷, E \flat , and C⁷. The bass clef staff shows a simple bass line.

[K9]

Play 4x's

84

F min⁷ B \flat min⁶ C⁷ F min⁷

[K17]

Play 4x's

92

F min⁷ B \flat min⁶ C⁷ F min⁷

[K25]

Play 4x's

100

F min⁷ B \flat min⁶ C⁷ F min⁷

[L]

Play 4x's

108

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

116 [M]

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

118

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

[N]

120

F⁷ B \flat min⁷ E \flat ⁷ A \flat MAJ⁷

122

D \flat C⁷ F min F min/E F min/E \flat B \flat ⁷

124 [O]

Measures 124 and 125 of a piano piece. Measure 124 features a treble staff with a melodic line and a bass staff with chords F min7 and Bb min6. Measure 125 features a treble staff with a melodic line and a bass staff with chords C7, F min7, and Eb.

F min⁷ Bb min⁶ C⁷ F min⁷ Eb

126

Measures 126 and 127 of a piano piece. Measure 126 features a treble staff with a melodic line and a bass staff with chords F min7 and Bb min6. Measure 127 features a treble staff with a melodic line and a bass staff with chords C7, F min7, and Eb.

F min⁷ Bb min⁶ C⁷ F min⁷ Eb

128

Measures 128 and 129 of a piano piece. Measure 128 features a treble staff with a melodic line and a bass staff with chords F7 and Bb min7. Measure 129 features a treble staff with a melodic line and a bass staff with chords Eb7 and Ab MAJ7.

F⁷ Bb min⁷ Eb⁷ Ab MAJ⁷

[illegible]

132

F min/D \flat F min/C C⁷ F min F min/E F min/E \flat F min/D

134

F min/D \flat F min/C F min⁷ F min⁷

"Loretta"

1 $\text{♩} = 80$

8 [A] 4 [B] 4

18 [C] 4 [D] 10

33 [E]

35

37 [F]

40

42

The bass line for 'Loretta' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 80 beats per minute. The piece is divided into sections: Section A (8 measures), Section B (4 measures), Section C (4 measures), Section D (10 measures), Section E (10 measures), and Section F (10 measures). The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and accidentals.

44 **[G]** 

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of two flats (Bb, Eb), common time. The melody starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. Measure 49: Treble clef, key signature of two flats. The melody starts on a whole note C4, followed by a half note B3, a half note A3, and a whole note G3. Measure 50: Treble clef, key signature of two flats. The melody starts on a whole note F3, followed by a half note E3, a half note D3, and a whole note C3. Measure 51: Treble clef, key signature of two flats. The melody starts on a whole note B2, followed by a half note A2, a half note G2, and a whole note F2. The piece ends with a double bar line.

52 **[H]** 

[illegible]

60 **[J]** **8**

68

Musical notation for measures 68-72. Measure 68: Treble clef, key signature of two flats (Bb, Eb), common time. The melody starts with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. Measure 69: Treble clef, key signature of two flats. The melody continues with a quarter note D4, a half note C4, and a quarter note B3. Measure 70: Treble clef, key signature of two flats. The melody continues with a quarter note A3, a half note G3, and a quarter note F3. Measure 71: Treble clef, key signature of two flats. The melody continues with a quarter note E3, a half note D3, and a quarter note C3. Measure 72: Treble clef, key signature of two flats. The melody continues with a quarter note B2, a half note A2, and a quarter note G2. The piece ends with a double bar line.

72

Measures 72-75 of the musical score for 'The Rose Tree'. Measure 72 begins with a repeat sign and contains a melody in the treble clef (G4, A4, B4, A4, G4) and a bass line (F3, G3, A3, G3, F3). Measure 73 continues the melody (F4, E4, D4, C4) and bass line (E3, D3, C3, B2). Measure 74 contains a whole rest in the treble and a half note G3 in the bass. Measure 75 continues the melody (F4, E4, D4, C4) and bass line (E3, D3, C3, B2), ending with a repeat sign.

[K]



[K9]



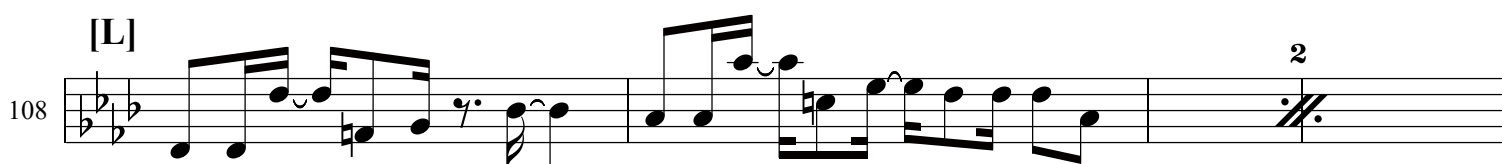
[K17]



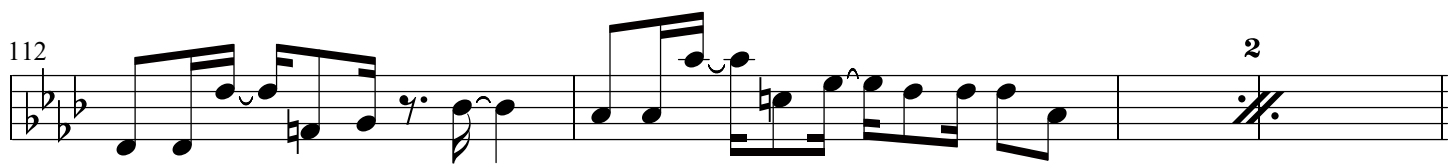
[K25]



[L]



112



[M]



[N]

120

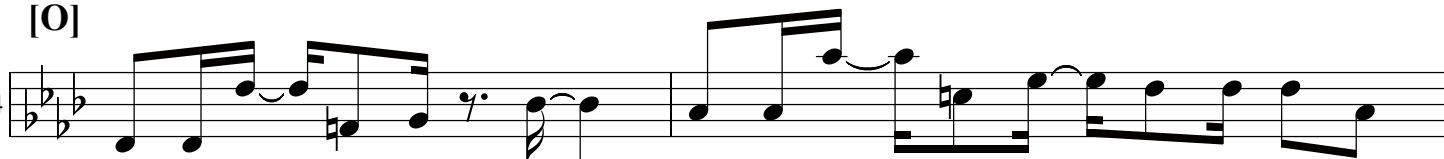


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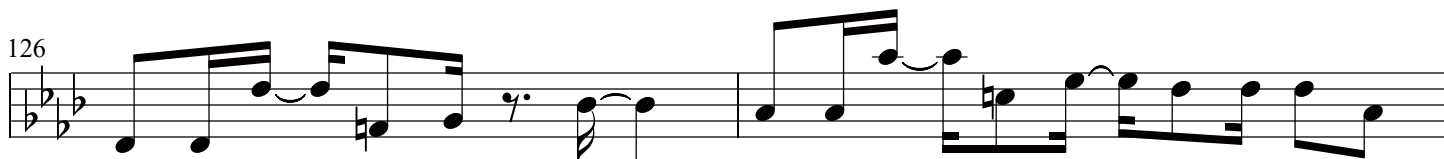


[O]

124



126



128



131



133



"Loretta"

31

Drums

Michael Drake

2 8 [A] 4

[B] 4 [C] 4

14

[D] 10 Full Band Enters

22

[E]

33

[F]

37

39

41 2 3

43

[G] Play 4x's

44

[H] Play 4x's

52

[J] Play 4x's

60

68 Play 4x's

[K] Play 4x's

76

[K9] Play 4x's

84

[K17] Play 4x's

92

[K25] Play 4x's

100

[L] Play 4x's

108

[M] Play 4x's

116

[N]

120

122

This section contains two systems of musical notation. The first system, labeled 120, shows measures 120 and 121. The second system, labeled 122, shows measures 122 and 123. Each system consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beams. Above the staff, there are 'x' marks indicating specific notes or rests.

[O]

124

128

130

132

134

This section contains five systems of musical notation. The first system, labeled 124, shows measures 124 and 125. The second system, labeled 128, shows measures 128 and 129. The third system, labeled 130, shows measures 130 and 131. The fourth system, labeled 132, shows measures 132 and 133. The fifth system, labeled 134, shows measures 134 and 135. Each system consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and beams. Above the staff, there are 'x' marks indicating specific notes or rests.